

VIDEO-DANCE SHOWCASE

Rites and Rituals

Liturgical rituals present in contemporary imaginary,
urban and performative rites, religious and profane ceremonies.

3RD OF OCTOBER | TUESDAY | 6:30 P.M.
LIVRARIA LER DEVAGAR

Session commentary by **Prof. Daniel Tércio**
and **Prof. Leonel Brum**



ESPETÁCULO YABÁS

BRAZIL

Choreography: Márcio Dantas
Video direction: Coletivo Corpo Aberto
Performance: Danielle Rocha, Patrícia Bruschini, Verónica Avellar
Music: Thiago Rocha
Dramaturgy advisor: André do Amaral
Production: Coletivo Corpo Aberto, Danielle Rocha
Duration: 2'06''

MÁRCIO DANTAS studied dance in Anhembi Morumbi University, Brazil. Arteducator in Catavento Cultural. In 2011 he integrated de secretary of culture of the state of São Paulo. He danced and collaborated with several dance companies such as Cie Danças, Grupo Trilhos, Sopro Cia de Dança, Ballet Ismael Guiser and Ballet Stagium.

The **COLETIVO CORPO ABERTO** represented by Danille Rocha is a space for continuous research about movement and the possibilities of poetic dialogue.



MOURNING (GYÁSZFILM)

HUNGARY

Choreography and video direction: Réka Szabó
Performance: Ákos Dózsa, Bea Egyed, Dániel Szász, Dóra Furulyás, Ern Fekete, Ferenc Elek, István G z, Judit Rezes, Károly Hajduk, Rita Góbi
Director assistant: Glória Halász
Photography direction: Gergely Pohárnok
Editor: Péter Politzer
Sound design: Balázs Barna
Music: Albert Márkus
Wardrobe: Fruzsina Nagy, Luca Szabados
Set decorator: László Tassy
Production: Gábor Rajna, Gábor Sipos (Laokoon Filmgroup)
Duration: 9'44''

Born in Budapest in 1969, **RÉKA SZABÓ** has a degree in mathematics and computer science but had fallen in love with dance when she was 15. Réka studied under several distinguished masters such as Jo Alegado, Roberto Galvan, Christina de Chatel, Nigel Charnock, K. J. Holmes, Mark Tompkins, Daniel Lapkoff, David Zambrano and Vicky Shick, among others. The breakthrough for her came in 1994 when Rui Horta, the choreographer of fame across Europe gave her a role in his Hungarian project. As a performer Réka worked with numerous Hungarian and foreign creative artists including ex-DV8 dancer Milli Bitterli and Javier de Frutos from London. Since 1995 Réka has been a creative presence in contemporary dance and theater. In 2002 she founded her own company under the name of The Symptoms. Over the past 12 years, the company created 21 shows and 2 short films, and garnered 16 awards from forums in Hungary and abroad. Since 2002, they have toured 30 cities in 15 European countries.

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UNSETTLING GREEN

PORTUGAL

Choreography: Francesca Perrucci and Gustavo Monteiro

Video direction: Francisco Moreira

Performance: Chris Sta Maria, Francesca Perrucci

Music: The Drums

Duration: 3'32''

In 2015 **GUSTAVO MONTEIRO** and **FRANCESCA PERRUCCI** began to collaborate for their own

artistic projects, in parallel to their careers as performers. In 2015, they created the performance "Looking for the face I had before the world was made" with presentations in Portugal, Belgium and Holland. In 2016, in collaboration with the director Francisco Moreira, they created the video dance "Unsettling Green" that was exhibited at the Rollout Dance Film Festival 2016 in Macau and at the Multidisciplinary International Festival Masnaô in Casablanca. That same year, they created the piece "Persona", which premiered in Portugal at Porto Municipal Theater - Rilovi.Campo Alegre and was presented at "Bodyspaces | Human + Hybrids | It's Liquid Art Show" in Rome. During these two years, they had as collaborators, co-producers, residences of research and artistic creation the Unstable Company and A22 in Portugal, WorkSpaceBrussels and Studio Thor in Belgium, DansiT in Norway and Espace Darja in Morocco.

FRANCISCO MOREIRA has a degree in Sound and Image from the Catholic University of Porto and already has extensive experience in music videos. He is the author of many videoclips of successful European and African artists such as Dji Tafinha, Gasso, Os Detroia, Frank & Rogg among others.



DOGMADO

BRAZIL

Choreography and performance: Vinicius Francês

Video direction: Juliana Merengue

Direction: Vinicius Francês

Lighting operator: Ari Buccioni

Sound effects editing: Vinicius Francês

Scenography: A CASA Arte e Cultura

Filming, editing and video art: Juliana Merengue

Wardrobe: Santa Moraes Herval da Silva

Production: A CASA Arte e Cultura

Duração: 1'21''

VINICIUS FRANCÊS was a volleyball athlete and holds a degree in Computer Science-UNESP. He started classical and contemporary ballet in 2006. He was a member of ADProduções as a performer, dance teacher and choreographer for "Alice", "Angel or Demon" and "The Beatles". As a dancer, he worked with: Cia Vitrine, Cia de Diadema, Divanadança, InSaiO Cia de Arte, Projeto Corpo Library, Impulstanz and spectacle "Erendira", GRUA and Mov'ola Project, Argentina) with "Meetings between welcome and no-me-wants". Currently, he is a dancer from Siameses Cia de Dança, Núcleo2, art director of Sesc Rio Preto and director of Cia Com-tato (founded in 2010 with 6 works in his repertoire).

JULIANA MERENGUE is an experimental film-maker residing in the city of São José do Rio Preto, Brazil.

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TIME OF A BREATH

ITALY

Choreography and performance: Manuela Carreta

Video direction: Florenzo Zancan

Duration: 2'12"

MANUELA CARRETTA began her studies in contemporary jazz and classical dance, approaching Flamenco in 1992, when she began a stay in London that lasted six years. Interested in theater, dance and Balinese dance theater, Indian dance Bharata Natyam, African dance and contemporary dance. She eorks in Spain and Italy, participates in seminars with Spanish and Italian artists.



FREEDOM

PORTUGAL

Choreography and performance: Sílvia Nevjinsky

Video direction: Collin Martin

Duration: 3'14

SILVIA NEVJINSKY began her studies in her hometown Lisbon with Rui Horta and the Ballet Gulbenkian School. She danced with Companhia de Dança de Lisboa for 5 years. After moving to New York she appeared with several dance companies including Empire State Ballet, Eglevsky Ballet and New American Ballet Ensemble. She joined the Lar Lubovitch Dance Company for 4 years and then joined Paul Taylor Dance Company where she was a featured dancer for 10 years. She has performed all over the world. She holds a bachelor of arts in psychology from Hunter College of New York and a Master in Dance through ADF/Hollins University.

COLLIN MARTIN, from Alabama, received a BS in Communication from the University of North Alabama and a master from the University of Tennessee.

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D(EU)S

BRAZIL

Choreography and performance: Jessica Samara and Kathryn Carvalho

Video direction: Kathryn Carvalho, Jr. Pereira

Direction assistant: Tarciso Fialho

Photography direction: Eduardo Queiroz

Editing and film colourising: Jr. Pereira, Tarciso Fialho

Making off e still: Fernando Kadlu

Music: Edith Camargo, Folie a Deux

Production: Hemisfério Filmes, A2

Duração: 7'01''

KATHYN CARVALHO and JESSICA SAMARA

are students of the Dance course of the Faculdade de Artes do Paraná em Curitiba/Brazil. The research niche of the two dancers revolves around contemporary dance where it has a research source. In July of 2016 they invited the then director and film writer Jr. Pereira to develop the Videodança D(EU)S, based on the book "Pier 42 – O Silêncio que antecede a Intercessão".

JR. PEREIRA, was born in Presidente Prudente, Brazil, always relied on art as the greatest refuge of many hours of solitude. Pereira wrote songs, stories, movies and scripts for theater. He entered the music career at Instituto de Artes in Universidade de Campinas, however the cinema and the love of writing are not left out. Today he has 3 written and staged plays, he signs the direction of more than 10 music videos, and has also directed some television commercials. He has appeared in 5 films, wrote the first book in the Trilogy "Pier 42 - The Silence that Precedes Intercession", he was a full professor at the Hum de Artes Cênicas de Curitiba. He works with musical direction, stage direction and soundtrack creation for several shows in Brazil, currently owns Hemisfério Filmes and is artistic director of Noah Produções. At the invitation of Kathryn Carvalho, a dance student at the Unespar / Fap University of Arts, he agreed to create the script and direct D(EU)S, her first Videodance work, which was based on the book she wrote "42 Pier - precedes the intercession", which became a research source for the work developed in the dance course of this university.



THE LOVERS

UNITED STATES OF AMERICA

Choreography: Brian Castillo, Charisma Glasper, Elliot Storey

Video direction: Elliot Storey

Performance: Brian Castillo, Charisma Glasper, Laila Salins

Sound design: Victor LeComer

Photography direction: Jean Baptiste Le Mercier

Duration: 9'23''

ELLIOT STOREY's films are the main medium of his process and explore the fine line between cinema and video art. Having a background as a musician before moving to the visual arts, he makes his own music. These works bear an obsession on the relationship between man and the city as well as with the moving image. This is explored through a dreamlike, romantic mise en scene intertwined with sculptures he makes himself. The actors and dancers wander through a contemporary architecture. The sculptures are then shown in exhibitions with the films, drawings and photographs in an installation, which he likes to call "Film Spaces". The drawings he does himself and have been the foundation for all his work. Photographies are made in collaboration with a professional photographer who also is his DOP on his films. The city is his concrete foundation on which he can build and go wherever he wants in a preliminary structure reflecting our contemporary existence.

Finally, he wants to note the inclusion of philosophy such as history concepts from Hegel or the poetical-philosophical notions of time in T.S.Eliot's poetry.

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SESSION COMMENTARY

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DANIEL TÉRCIO holds a PhD in Dance and is an associate professor at FMH - ULisboa. He is part of the direction of INET-md (Instituto de Etnomusicologia – Centro de Estudos em Música e Dança) and coordinates the research group on dance studies. He is the researcher responsible for the Technologically Expanded Dance project. As a dance critic, he has been a regular contributor to the press since 2004.

LEONEL BRUM holds a PhD in Visual Arts from the Escola de Belas Artes da Universidade Federal do Rio de Janeiro, with the thesis "Videodança: uma escrita cênica da dança" (Videodance: Dance as stage art). He is currently developing postdoctoral research in ULisboa. He is a teacher and coordinator of Midiadança: dance and multimedia laboratory (ICA / Universidade Federal do Ceará). He is the founding director of dança em foco – Festival Internacional de Vídeo & Dança e PODFest – Festival Internacional de Poéticas Digitais. He has also published articles and books about dance, dance history and videodance.