

# FIVE

## INTERNATIONAL PLATFORM FOR CHOREOGRAPHERS

### PROGRAMME 5

21<sup>ST</sup> OF OCTOBER | SATURDAY | 9:30 P.M.  
TEATRO MUNICIPAL JOAQUIM BENITE  
| EXPERIMENTAL ROOM |

Duration: 85'  
For ages 12 years and above

#### VOLITANT

RITA GÓBI | HUNGARY |

**Choreography and performance:** Rita Góbi

**Music:** Dávid Szeg

**Lighting design:** Pavla Beranová

**Costumes:** Judit Sinkovics

**Creative producer:** Ágnes Bakk

Rita Góbi's new show presents the intermediate state of "already not here" and "not there yet", by guiding us through the world of metamorphosis. For this production Dávid Szeg composed the music by using Morse code sound effects and noises, both acoustic and electronic - these are landmarks for the dance performance designed from minimalist tools which lead to a full theatrical presence.

"Volitant" received the Special Prize at "Festival 10 Sentidos" organized in Valencia, May 2017.



**RITA GÓBI** is a dancer, choreographer and dance teacher who is researching a special area in contemporary dance. Since 2006 she has been creating contemporary dance performances. Born in Novi Sad, former Yugoslavia, now Serbia, Rita Góbi studied in a Ballet School in Novi Sad, then took a professional dance course in choreography and teaching at the Hungarian Dance Academy, and later receiving an Erasmus Scholarship, in Amsterdam's Hogeschool voor de Kunsten, earning a degree in professional dance, choreography and teaching. Góbi started her career working at Ballet Pecs, later with Yvette Bozsik Company, Reka Szabo's Company, (The Symptoms), Performance Sirkus, (Finland), L1 Dance Lab, Theatre Mimart (Belgrade). You can also see her in Miklós Jancsó's Ed's Eaten Elevenses movie. In 2006 she founded the Góbi Dance Company where she continually develops new transdisciplinary creations. She's currently teaching in Nemes Nagy Ágnes Art School, Budapest, Hungary. Her work has been recognised many times: in 2015 she won the Best Dance Performer Award in the Hungarian Contemporary Dance Category. Her choreography "Tachyon" won 2nd prize in Krakow at the 3....2....1....Dance Competition and the Audience Award in Belgrade's Miniatures Festival; in 2015 her solo piece, "Don't Fuss!" won 1st prize at the Solo&Duo Cologne Dance Festival. In 2016 she was selected to take part in the OMI Dance Residency program in the USA and also received the performing arts fellowship of the International Visegrad Fund to work together with Andrea Miltnerova.



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### FOLD

VIRPI PAHKINEN | SWEDEN |

**Choreography:** Virpi Pahkinen

**Performance:** Virpi Pahkinen, Pontus Sundset

**Music:** Akemi Ishijima, Fabio Keiner

**Light design:** Tobias Hallgren



**VIRPI PAHKINEN** has been referred to as the most original dance artist in the Nordic region. She has won a number of awards for her artistic productions in amongst others the Royal Litteris et Artibus. She has extensive international touring experience. Pahkinen has a wholly unique choreographic expression with an intense stage presence, fascinating in her soft mobility, swiftness and raw power. She communicates a strong feeling of nature and hidden powers in a contemplative – and at times explosive – dance language.

Choreographer and dancer Virpi Pahkinen's works are full of secrets; she can be a warrior of the spirit, a spectral gardener or a shaman in metamorphosis. She offers dance as an incantation and creates a meditative atmosphere with her original choreography. She is well known for her stunningly chiselled shapes and almost otherworldly moves. She has performed on different venues; from black box theaters to opera stages, from Mongolian steppes to floating bridges.

Virpi Pahkinen has toured over 45 countries and was awarded several prizes in a.o Litteris et Artibus and 1st Choreography prize in Stuttgart. She has created commissioned work for companies as Skånes Dansteater and Finnish National Opera and also appeared in dance films for TV. In 2013, she released her literary debut *Orm-bäraren* (Serpent Holder).

INTERMISSION

## CORPO SEM ÓRGÃOS – PREMIERE

RAQUEL TAVARES | PORTUGAL |

**Choreography:** Raquel Tavares

**Design support:** Paulo Reis

**Performance:** Raquel Tavares

**Lighting design and wardrobe:** Paulo Reis, Raquel Tavares

**With thanks to:** Companhia de Dança de Almada, Paulo Reis

This solo is part of the grotesque and figurative work of Francis Bacon and the perspective / concept of Deleuze regarding the Body Without Organs. It is an experience between the duality of what is functional and nonfunctional. It is a transformation of a body into something and something into a body. A journey that appeals to sensations creating another way of understanding the work.



**RAQUEL TAVARES**, born in Lisbon, began her training in classical dance at the age of 7, accomplishing various levels of the Royal Academy of Dance method, and studied mostly with Elizabete Melo. She enrolled in Escola Superior de Dança, graduating in Creation / Performance, (2010/2013). Here she studied with Barbara Griggi, José Grave, Francisco Pedro, Pascale Mosselmens, Gagik Ismaillian, Vítor Garcia, Madalena Xavier and Amélia Bentes, among others.

From 2013 to 2015 she studied Dance Theatre, a training course where she worked with Olga Roriz, Sylvia Rijmer, Magalie Lanriot, Catarina Câmara, Paulo Reis, and others. At the same time, she was part of the Quorum project dancing pieces by Daniel Cardoso, São Castro, Inês Godinho, Jácome Filipe, and was a student of Cláudia Sampaio and Margarida Belo Costa. In 2015/2016 she worked with Benvindo Fonseca, performing "Edzer", and interned with the Companhia Olga Roriz in the creation "Antes Que Matem os Elefantes". Later, she participated in the 24<sup>ª</sup> Quinzena de Dança de Almada – in the International Platform for Choreographers, with the solo piece "Campo Estreito. Minado de Sombras". She danced the piece "Contraste" by Benvindo Fonseca and Gonçalo Lobato, as part of Companhia Poveira Nós da Dança. She's recently received a scholarship from Companhia de Dança de Almada, where she danced in "Fobos" by Bruno Duarte and "Marvel" by Luís Marrafa.

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### YOU THINK I THINK YOU SEE IT THIS WAY

KYRA JEAN GREEN | CANADA |

**Choreography:** Kyra Jean Green

**Performance:** Alexandre Carlos, Genevieve Gagne, Kyra Jean Green

**Music:** Rafael Anton Irisarri, Lucrecia Dalt, Rafael Anton Irisarri, Alexander Balanescu

Everyday we create stories. Stories that we call reality. If you ask someone what they see when looking at an object and ask somebody else what they see when looking at the same thing, you will realize that no one sees the object the same way nor feels what you may have thought they felt. Yet without fail, day after day, without noticing or realizing we create stories. Stories for ourselves, stories of others, stories we call truth. However this truth is self constructed and different for each and every one of us. So how does one know what in fact is real and true? This piece explores and questions these different ideas through 3 dancers over the course of 20 minutes.

Excerpts of the piece presented at Whitewall Studio/Montreal, Copenhagen's International Choreographic Competition.

Full piece presented for Festival Quartiers Danses 2016 (winner of Prix Coup de Coeur du Public)



©Jackie Hopfinger

**KYRA JEAN GREEN** was born in France, raised in West Palm Beach FL., and obtained her BFA in dance from the Juilliard School, New York.

She has set choreography on Hubbard Street II ( Winner of choreographic competition in 2007), Eisenhower Dance, Ensemble Bosma Dance, Cadence Progressive Contemporary Ballet, Companhia Rudá, The Dancer's Space, and was commissioned by the Kennedy Center to present an evening of her choreography, and to create two Juilliard senior solos.

She has also presented work at the Center of Performance Research ( Brooklyn NY), CHOP SHOP dance festival (Bellevue, WA), F.A.T. ( Fashion Art Toronto), Guelph Contemporary Dance Festival, Dance Conference USA (Miami, FL).

Kyra has worked as an artist and assistant director for Companhia Rudá and currently resides in Montreal, working as assistant choreographer, teacher and dancer with Les 7 Doigts de la Main.

She was one of 8 choreographers selected to present work for Copenhagen's Choreographic Competition in August 2016, and was winner of Prix Coup' de Coeur du Public at Festival Quartiers Danses 2016.