

TRAINING

OPEN CLASSES

The aim of these classes is to provide those who've always wished to dance, the opportunity to experience lessons specifically aimed at them, demystifying the idea that dance is only for a privileged few.

9TH OF OCTOBER | MONDAY | 9:00 – 10:00 P.M.
Ca.DA CENTRO

CLASSICAL DANCE

WITH MARIA FRANCO
| PORTUGAL |



MARIA FRANCO born in Almada, Maria began her training in Spanish dance with Célia Neves. In 1975 she attended the Escola de Bailado da Fundação Calouste Gulbenkian in Lisbon. In 1979 she graduated from the Conservatório Nacional. She won a scholarship from the Secretaria de Estado da Cultura, in 1986, to study in the USA. She's participated in several contemporary dance, Jazz Composition and Improvisation workshops. She attended seminars for teachers promoted by the Escola Superior de Dança, with Barbara Fewster, Director of the Royal Ballet School. She was a dancer with Grupo Experimental de Dança Jazz and with Companhia de Dança de Lisboa. From 1976 to 1998 she taught at Academia Almadense and founded the Grupo de Dança de Almada in 1990, which is now Companhia de Dança de Almada. Maria was on the faculty of Estúdio Escola de Dança Clássica Anna Mascolo, (1981-1983). She taught and took over the direction of vocational training courses in Companhia de Dança de Lisboa, (1986-1988). She was on the faculty of Ginásio Clube Português, directing the Jazz dance class, (1984-2013). Since 1990 she's organised various training activities for children, youth and adults. In 1998 Maria founded the school of Companhia de Dança de Almada, now Ca.DA Escola, of which she is director and teacher.

10TH OF OCTOBER | TUESDAY | 9:00 – 10:00 P.M.
Ca.DA CENTRO

CONTEMPORARY DANCE

WITH BRUNO DUARTE
| PORTUGAL |



BRUNO DUARTE has a degree in Dance from Escola Superior de Dança, (ESD), Lisbon. In 2011 he was an ERASMUS student in ARTEZ Dance Academy, Holland, completing the "Minor Dancer" program. He performed pieces by Jorge Andrade, Amélia Bentes and Madalena Victorino at ESD and with the Grupo Experimental de Dança, (GED), (2011/2) and Quórum Ballet, (2013), companies. He was a dancer in Staccato - Companhia de Dança Contemporânea, (2004/11). He was co-creator of the pieces "Metamorphosis", for Culturgest, (2011/2), "P48", (videodance), presented at the 20th Quinzena de Dança de Almada, (2012) and "5", (videodance), presented at the Caldas Late Night, (Portugal), L'art difficile de filmer la danse, (Belgium) and InShadow, (Portugal), festivals, receiving the public's choice award for best video dance in the competition. He also choreographed "someone else ago" for the BOXNOVA program, Centro Cultural de Belém, (2013). He has participated in workshops and seminars with Mikael Fau and Pauline Journé, (France), João da Silva, (Brazil), Siri Dybwik, (Norway) and Jack Gallagher, (USA), amongst others.

Between 2004 and 2012 he taught contemporary dance and urban rhythms in Annarella – Academia de Ballet e Dança, Medimorisa – Health Academy and in Associação de Solidariedade do Académico de Leiria. He's currently a dancer, choreographer and teacher with Companhia de Dança de Almada.