

TRAINING

MASTER CLASSES

18TH OF OCTOBER | WEDNESDAY | 8:00 – 9:15 P.M.
Ca.DA ESCOLA

CONTEMPORARY REPERTOIRE

WITH ARTUR GRABARCZYK
| POLAND |

**Directed to intermediate/advanced level
dance practitioners**

The class will be divided in two parts. The first part will be a contemporary technique class that will consist of a short warm up and exercises. The second part will focus on the creative process of a piece, "Release me, not", and the students will learn a short part of the repertoire from the piece.



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ARTUR GRABARCZYK, dancer, choreographer, filmmaker and teacher. Originally from Gdańsk, Poland. He graduated from the National Ballet School in Gdańsk in 2009. In Baltic Dance Theatre he participated in productions such as *The Nutcracker*, *Chopinart*, *Man's Dance*, *Romeo&Juliet* and *Out*. Artur also took part in the *Sny o wolno ci* dance project, choreographed by Andrzej Morawiec. He moved to the UK and attended workshops with leading choreographers like Hofesh Shechter and James Wilton. In 2012 he established AP Group student dance company based in Leeds and choreographed its first work *REM - Rapid Eye Movement*. In 2013, he graduated from Northern School of Contemporary Dance with First Class Honours Degree. His hard work was awarded with enthusiastic reviews from *Dance Europe* and *Dancing Times*. In 2013 he got a job in Scottish Dance Theatre, where he had a chance to work in all company productions including fantastic works such as *Yama* by Damien Jalet, *Process Day* by Sharon Eyal, *Dreamers* by Anton Lachky, *Winter*, again by Jo Strömgreen Miann, *Sisgo*, *Innocence* and *Velvet Petal* by Fleur Darkin and many others. He was touring with *SD Release me, not T* in the UK, Italy, Romania, India, China, Mexico, South Korea and Brazil. Artur also worked for the company as photographer and video-maker taking care of posters and trailers. In November 2016, Artur moved to Warsaw as a freelancer working as choreographer, dancer, teacher and filmmaker. He works with *Zawirowania Dance Theatre*, *Format 0*, *The Representative Artistic Ensemble of the Polish Armed Forces* and *Bartek Wożyczyński Dance*.

20TH OF OCTOBER | FRIDAY | 11:30 A.M. – 1:00 P.M.
ESCOLA SUPERIOR DE DANÇA

GÓBI TRAINING

BY RITA GÓBI
| HUNGARY |

**Directed to the students from
Escola Superior de Dança**

Rita Góbi is a dancer, choreographer and dance teacher, who is continuously exploring the possibilities of dance as expression style. With the help of Góbi's training and your inner concentration you can reach a new level of free dance. She loves the physicality of the body and its extremes. The classes start with a careful warm up, and will contain free choreographic opportunities, improvisation, freedom and a lot of laughter.



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RITA GÓBI

Born in Novi Sad, former Yugoslavia, now Serbia, Rita Góbi studied at Regular Ballet School in Novi Sad and later at Hungarian Dance Academy, receiving an Erasmus Scholarship at Amsterdam Hogeschool voor de Kunsten, earning a degree in professional dance, choreography and pedagogy. She is also working in the vocational art school Nemes Nagy Ágnes as a dance teacher. Góbi started her career working at Ballet Pecs, later she worked with different companies in Hungary, Serbia, and Finland. Since 2006 she has been creating contemporary dance performances. Her work has been awarded many different prizes in choreography festivals.