

# THREE

## INTERNATIONAL PLATFORM FOR CHOREOGRAPHERS

### PROGRAMME 3

20<sup>TH</sup> OF OCTOBER | FRIDAY | 9:30 P.M.  
TEATRO MUNICIPAL JOAQUIM BENITE  
| EXPERIMENTAL ROOM |

Duration: 105'  
For ages 12 years and above

#### EXPANDING FOAM

CIE. BAMBULA PROJECT | ITALY |

**Choreography and performance:** Gabriella Catalano and Paolo Rosini

**Music:** Michele Ciccimarra (drums, electronics), Nanni Teot (trumpet)

**Lighting design:** Paolo Rosini

'Dreams are foam', as Freud argued, when we are submerged entirely in their all-encompassing state. They go into spirals, collapse, they enter loops of indefinite durations, leap through time, puzzle pieces joining memories.

Bambula invites you to explore the incoherent dynamics of an oneiric journey coming to its end. There are hardly recognizable moments that see night's dreams leaving a transformation as reality infuses them. Our consciousness is trapped in a weird, unshaped state where it's hard to tell whether we are reacting to our subconscious or our rational mind. The piece is mostly an attempt to remind ourselves of the delicate nature of our instincts and of the overwhelming power that 'tangible' reality assumes before them.



**GABRIELLA CATALANO** trained at the international choreographic centre Opus Ballet (Florence, Italy).

Lately she enriched her practice focusing on different methods like: Axis Syllabus, Instant Composition, Contact improvisation, Flying low and Passing through, Bodyweather, among others.

After obtaining a BA degree in Eastern philosophies, history and cultures at the University of Bologna, she looked to expand her knowledge and enrich her physical vocabulary through the practice of Yoga, Tai'Chi and Ci-Gong disciplines; Brazilian Capoeira and the ancient Indian martial Art Kalarypaattu.

In the last few years she's been based in London, (UK), where she worked with Exzeb Dance Company, RuN Collective, Alleyne Dance, collaborated with the photographer/film-maker Chung Wang and Artists from different backgrounds.

Recently she co-founded the artistic project 'Bambula' with Paolo Rosini.

**PAOLO ROSINI** studied Architecture at the University of Florence and Contemporary Dance at the Demidoff Association and OMA, Florence. After he achieved a BA degree in Architecture, he moved to London in order to develop his dance technique and performing skills. He worked with LCP Dance Theatre, Wide Eyed Dance Company, Consensus, Run Colletive, Mapped Production, VIPA, collaborated with the Artist Eddie Peake at the Barbican Centre and Jeffrey Deitch's Gallery in NYC. He has been involved in various projects at the Central Saint Martin University of London and Royal Academy of Music for MA/ BA final projects including the Artist Mette Sterre, the photographer/film-maker Chung Wang, among others. Recently he collaborated as Choreographer for the Third Row Dance Company, (University of Roehampton), with the new dance project, Since Sense. Currently he is working with the Italian Dance Theatre Company, Balletto Civile directed by Michela Lucenti for ORFEO RAVE, (Teatro della Tosse Production) and Inferno #5, (Mittelfest). Recently with Gabriella Catalano he co-founded the artistic project 'BAMBULA'.

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### DOSIS

LAURA LLITERAS AND MARINA FULLANA | SPAIN |

**Choreography and performance:** Laura Lliteras and Marina Fullana

**Music:** Immigrason – Loca, Fritz Kreisler - Liebesleid

**Lighting design:** Irene Ferrer Joan Coll

Performance inspired by women and in every woman that exists inside.

It's a trip through the different conditions, where the players are knowing and losing themselves in different ways.



**MARINA FULLANA**, (currently a professional dancer in "Eulàlia Bergadà") and **LAURA LLITERAS**, (currently a professional dancer in "Gelabert Azzopardi"), had the same professional career until they finished the post graduate in "IT Dansa" Both have background training in ballet, (Conservatori professional de Mallorca) and contemporary dance, (Institut del teatre de Barcelona), also performance and choreography degree, (Institut del teatre de Barcelona). They have worked as dancers with IT Dansa in the following choreography's: Kamuyot, Minus 16, (Ohad Naharin), In memoriam, (Sidi Larbi Cherkaoui), ·Whim, (Alexander Ekman), Naked Thoughts, (Rafael Bonachela), WadRas, (MontseSánchez Ramon Baeza), Un ballo, (Jiri Kylián), Petruixka, (Catherine Allard), Grec festival '15: Ina Cristel Johannessen. In 2010, working with Thomas Noone and Emanuel Soavi, they won first prize for the contemporary dance performance " Dosi", in the "Sa Màniga Calla Millor" and "Baluard" theatres. In 2016 they won first prize in the Sólodos ENDanza festival, Costa Rica.

## VIOLÊNCIA DAS COISAS INSENSÍVEIS

ASSOCIAÇÃO VACA MAGRA | PORTUGAL |

**Choreography:** Nuno Labau

**Performance:** André Nunes, Diana Sábio, Sérgio Matias

**Music:** Sílvio Rosado

**Costumes:** Diana Guerra, Manuela Santos

**Lighting design:** Rita Louzeiro

**“Violência das Coisas Insensíveis”** (Violence of Insensitive Things) results from a world corrupted by egocentrism, in which impermeability to our neighbor allows us to live serene with hunger, war and social injustice. A moving reflection on individuality, and the dangers it entails, on the ego, and how it can leave us alone seeking to share a language, a movement with someone ...



**NUNO LABAU** was the creator of “Aluário”, presented at the SET festival in 2011. He was involved as creator in the show “Café do Absurdo” presented in Barraca. He danced for choreographer Amélia Bentes in “Eternidade”. His main training was based on circus arts, at EPAOE - Escola Profissional de Artes e Ofícios do Espetáculo, (Chapitô) in Lisbon. He also interned at Companhia Portuguesa de Bailado Contemporâneo where he could study and work with choreographers such as Benvindo Fonseca, André Mesquita and Vasco Vallencamp, among many others.

The **ASSOCIAÇÃO CULTURAL VACA MAGRA**, a non-profit association, was founded on April 8th, 2016, with its headquarters in Penha de França, Lisbon. It presents itself as a new and fresh association with concrete ideas about its artistic development. It comes about from the union of several artists from the Portuguese artistic area, more specifically the world of circus/theater, dance, music, communication, set design, video and humanistics. With an enormous entrepreneurial capacity, we work with a vision of creating an entity, with artistic objects of interest in the national and international scene, as well as for our artistic development.

The name “Vaca Magra”, (lean cow), from a commonly used Portuguese expression, “em tempo de vacas magras...”, (“in the time of lean cows ...”), regularly used in the Portuguese artistic scene, coupled with the lighthearted and particularly jocular spirit of the members of the association, was put forward during a meeting as a significant title.

With the objectives we’ve taken on artistically, we’re counting with experimental projects in the area of dance, choreographic works, developing a collaboration with the Olga Roriz company, with whose support we can count on. This allows us to continuously develop our work in the company style with teachers with masters in classical, physical fitness coaches, and the development of contemporary technique.

INTERMISSION

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### PORQUE SOMOS MUTANTES

CIA FRAGMENTO DE DANÇA | BRAZIL |

**Choreography:** Vanessa Macedo

**Performance:** Chico Rosa, Maitê Molnar

**Music:** Murilo Emerenciano

**Costumes:** Daíse Neves

**Lighting design:** Sandro Borelli

Inspired by the work of sculptor and photographer Jason Taylor, who created a series of sculptures that were submerged in the sea, becoming a type of underwater museum. Statues which are transformed by the action of water and reveal their impermanence.

In this way, we investigated situations in which we are exposed to inevitable processes of transformation and we lose track of who we are, such as with the horrible effects of Alzheimer's disease. They are two symbiotic bodies looking for each other. Now partners. Now strangers.

**VANESSA MACEDO** is a choreographer, dancer, researcher and teacher. She holds a Master of Arts from Universidade Estadual de Campinas and a PhD in Performing Arts from ECA - University of São Paulo. She founded the Cia Fragmento de Dança in 2002 in São Paulo / SP, which was assisted by several municipal, state and federal cultural support programs, in addition to the Cultura Inglesa and Caixa Cultural prizes. She has created 14 choreographic works for the group. Her research focuses on the themes of dance dramaturgy and of autobiography in the arts such as scenic language, in university and artistic processes. In 2016, she participated in IFTR, in Stockholm, with the solo "Um corpo só". She's part of the political movement, "A Dança se Move".



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### THE LANGUAGE OF THE SUBTLE...

ASYC – EL TEATRO DE MOVIMIENTO | MEXICO |

**Director:** Alicia Sánchez

**Choreography:** Luis Villanueva Dueñas

**Performance:** Alberto Munguía, Irene Repeto, Luis Villanueva, Katia Zaitseva

**Music:** Antonio Blondel

**Props:** Daniel Arce

**Lighting design:** Alicia Sánchez

**Production:** Victor Navarro Jup

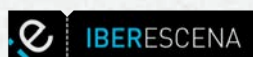
**Special thanks to:** Academia Pulso (Chile), INBA (Mexico)

It is the beauty of the here and now, bodies that unfold in the same place, at the same instant, characters infected by the disease of authentic and eternal being; impossible metaphor of the one who walks not to reach, but not to remain.

This is a choreographic work based on the literature of Latin American writer Roberto Bolaño, his characters, atmospheres and his free and committed form of describing the events of his time; translated to lyrical, earthly and poetic movement.

**Project supported by:**

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**LUIS VILLANUEVA DUEÑAS** is a graduate in Contemporary Dance and Choreography. In 2007 he performed with the Lille Opera, France, appearing in various cities of Holland, Belgium and France. He has danced in various Mexican companies. He has created 10 choreographies and participated in more than 15 theatre, opera, parade and flashmob projects. In 2007 he won the Award for Best Dancer (Mexico). He has Masters from the University of Pachuca, UDLA-Puebla, the Veracruzana University and ARSIS University in Santiago de Chile. Trained with several dance companies in Mexico, Chile and USA. He's currently a teacher at the Ollin Yoliztli Contemporary Dance School, coordinating the Integral Training Group, "Three looks at the Movement " and co-directs the ASYC - El Teatro de Movimiento company, with which he has performed in Argentina, Chile, the United States and Colombia.