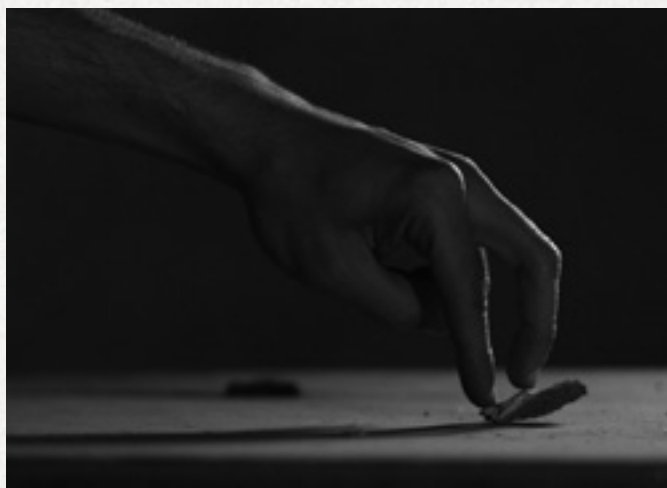


# VIDEO-DANCE SHOWCASE

## Lives and Stories

Lives portrayed on screen and stories constructed from the imagination of their authors, in narratives where reality is not always distinguished from the imagination. Games of presence, physicality and balance of bodies that are revealed on the screen.

6<sup>TH</sup> OF OCTOBER | FRIDAY | 6:30 P.M.  
FNAC VASCO DA GAMA



### ZO MOOI

ITALY

**Choreography and video direction:** Gioia Maria Morisco

**Performance:** April Vaselko, Christian Pellino, Hannah Golberg, Lucas Delfino, Nikoleta Koutitsa, Nathalie Vermeiren, Yanaelle Thiran

**Editing:** Tommaso Merighi

**Sound and music:** Ricardo de Sonis

**Duration:** 10'

**GIOIA MARIA MORISCO** is a freelance dancer and a young choreographer. She has got a BA in philosophy (University of Bologna) and a BA in contemporary Dance (Accademia Pier Lombardo, Milano). She has danced for some of the most prestigious contemporary dance companies in Italy such as Compagnia Zappalà Danza, Compagnia Artemis, Arsenale Danza of Venice with Ismael Ivo choreographer.

**ZO MOOI** is her first short dance film, she is the director, choreographer and producer. Zo Mooi is an independent project, the performing dancers are the students of the professional training course Dance Start Up at Leggere Strutture (Bologna) where Gioia has been teaching Contemporary Dance since 2011.



### CONTIGUITY

FINLAND

**Choreography and video direction:** Sami Hokkanen and Vilma Tihilä

**Performance:** Anina Janatuinen, Etel Röhr, Haza Hajipoori, Hozan Omar, Jussi Suomalainen, Kalle Lähde, Kirsi Karlenius, Iiris Talvitie, Maija Hartikainen, Mia-Mari Sinkkonen, Pekka Hiltunen, Saara-Elina Partanen, Sofia Raittinen, Unto Nuora

**Photography direction:** Tuukka Ylönen

**Editing:** Antti Ahokoivu

**Sound designer:** Kirsi Korhonen

**Music:** Antti Kolehmainen, Maukka Siirala, Paavo Kerosuo

**Duration:** 9'50''

**VILMA TIHILÄ** and **SAMI HOKKANEN** are Finnish artists who debuted as film directors and choreographers in the dancefilm Contiguity. Vilma Tihilä is a director, a choreographer, a dancer and a musician. Tihilä's multidisciplinary pieces which combine contemporary dance, classical music and physical theatre have been performed all around Finland. Sami Hokkanen is a film and a theatre director. He graduated 2003 from The Theatre Academy in Helsinki with a Masters of The Arts diploma in acting. His debut as a theatre director was in 2010 at the Peacock Theatre in Helsinki. Critics have praised his sense of building rhythmically surprising plays.

# VIDEO-DANCE SHOWCASE

## Lives and Stories



©Ghassan Hammash

### THE FUGITIVE

SYRIA

**Choreography:** Ghassan Hammash and Jol Alhelo

**Video direction:** Ghassan Hammash

**Performance:** Jol Alhelo

**Photography direction:** Thomas Freundlich

**Music:** Samer Saem Eldahr, Hello Psychaleppo

**Duration:** 8'30"

**JOL ALHOLO** was born in 1987 in Damascus, Syria and currently lives in The Netherlands. He has a graduate degree of the Higher Institute of Dramatic Arts in Syria. From 2006 till 2012 he performed with the Syrian national theater in many theater plays. He participated in many workshops such as sonography with Philip Janteh in the Syrian Opera Theater in Damascus in 2007 or Amsterdam summer dance intensive in 2014.

**GHASSAN HAMMASH** was born in 1984 in Raqqqa, Syria, and currently lives in Berlin. After moving to Damascus in 2000, Hammash began working as a light designer in the theatre and a director of photography in cinema. He earned a BA from the Higher Institute of Dramatic Arts in 2012.

After the revolution in Syria, Hammash moved to Beirut where he taught documentary filmmaking in workshops supported by the Arab Fund for Culture and the Arts, as well as Technical Director on several plays and films. Hammash is a member of the Union of Arab Photographers. His experience includes works in cinema, TV, dance and theatre.



©Thomas Freundlich

### COLD STORAGE

FILAND

**Choreography:** Valtteri Raekallio

**Video direction:** Thomas Freundlich

**Performance:** Eero Vesterinen and Valtteri Raekallio

**Script:** Thomas Freundlich and Valtteri Raekallio

**Photography direction:** Thomas Freundlich

**Sound:** Akseli Soini

**Editing:** Jukka Nykänen

**Music:** Kimmo Pohjonen

**Production design:** Aino Koski

**Costume design:** Venla Takkinen

**Production:** Aino Halonen

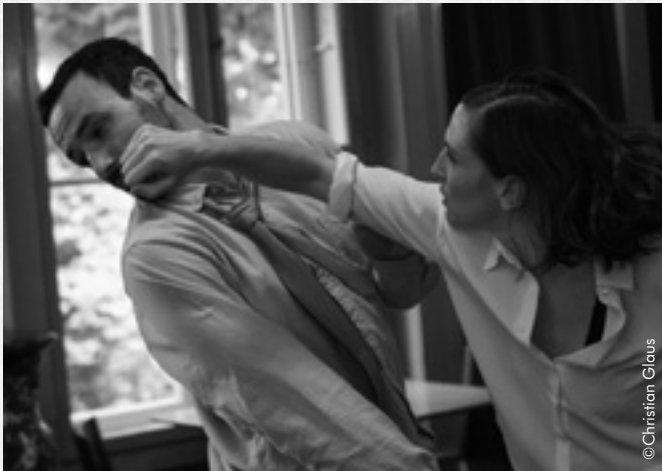
**Duration:** 8'30"

**VALTTERI RAEKALLIO** has performed as a dancer in over 60 productions in 37 countries with leading contemporary choreographers. He has appeared in contemporary dance performances, opera and theatre productions and films. Raekallio's choreographic work reaches from multi-disciplinary, immersive site-specific works to dance films.

**THOMAS FREUNDLICH** is one of the leading practitioners in Finland's vibrantly growing independent dance film scene. He works as a freelance choreographer and dancer both in Finland and worldwide, and has choreographed some 40 works in Finland and internationally. His work has been acknowledged with over 40 grants and awards from cultural foundations, arts councils and festivals in Finland and internationally. Mr. Freundlich's film work has been seen at dozens of film festivals worldwide as well as broadcast TV both in Finland and internationally. From 2012 to 2014, he and Valtteri Raekallio were the co-artistic directors of Finland's Loikka dance film festival.

# VIDEO-DANCE SHOWCASE

## Lives and Stories



### JOY

SWITZERLAND

**Choreography:** Joshua Monten

**Video direction:** Alessandro Schiattarella

**Performance:** Ariadna Montfort, Francesca Imoda, Jack Wignall, Konstantinos Kranidiotis, Vittorio Bertolli

**Duration:** 1'49"

**JOSHUA MONTEN** was born near New York City and studied literature and cultural anthropology at Duke University before beginning his dance studies. As a dancer he has performed with Bern Ballett, Staatstheater Nürnberg, Theater Freiburg, öff öff productions and DA MOTUS! He has received numerous choreography commissions from the Stadttheater Bern, the Ballet National du Rhin, the Staatstheater Nürnberg, the Staatstheater Braunschweig, Opéra National de Lorraine, The Yard (USA), Theaterhaus Gessnerallee (Zürich), Kaserne Basel, Zentrum Paul Klee and Art Basel.

**ALESSANDRO SCHIATTARELLA** is a dancer, choreographer and video-grapher based in Switzerland. Since the age of fifteen, he has been affected by Hirayama disease, a neuromuscular disability, which slowly reduced the strength in his hands. This didn't stop him dancing in international and renowned dance companies such as the Bejart Ballet Lausanne, the Ballet Du Grand Theatre de Geneve, the Scapino Ballet Rotterdam, the Konzerttheater Bern, Ballett Basel. For his work as a choreographer and videographer, he was awarded the Cinema Prize of the Choreographic Captures Competition for the video-choreography Mani-Cure (2015), and was selected as one of the Aerowaves Twenty (2016).



### FLICKER

AUSTRIA

**Video direction:** Siegmund Skalar

**Performance:** Alexander Morandini, Esther Balfe, Hannah Timbrell

**Production:** Academy of Fine Arts Vienna

**Duration:** 10'

A cinematic scenario situated in a suburban home suddenly starts to take a surreal turn. Three characters find themselves seemingly stuck in repetitive motions and dysfunctional behavior.

**SIEGMUND SKALAR** was born 1986 in Salzburg. He studied in Filmakademie Baden-Württemberg and Academy of Fine Arts Vienna and works for several years as a film director.