

VIDEO-DANCE SHOWCASE

Digitalised Bodies

The body is used as a starting point for the creation of technologically altered images, thus offering video dance numerous ways to rethink and transform.

5TH OF OCTOBER | THURSDAY | 6:30 P.M.
FNAC CHIADO

19TH OF OCTOBER | THURSDAY | 10:30 A.M.
FACULDADE DE MOTRICIDADE HUMANA

Session commentary by **Professor Beatriz Cerbino**



PORTAS VIRTUAIS

BRAZIL

Choreography: Denise Matta and Rodrigo Castelo Branco

Video direction: Marcelo Zamora

Performance: Aislan Moraes, Denise Matta, Michel Masson, Rodrigo Castelo Branco

Editing: Denise Matta

Camera man: Marcelo Zamora

Duration: 5'21''

DENISE MATTA is a Dancer, trained in the Cubana de Ballet methodology, with several courses and workshops in the dance area with professionals from Brazil and abroad. She acts as a dancer, teacher, choreographer and director of Cia Abrindo Portas de Experimentação Cenica - dance and theater with presentations in several cities and states of Brazil. With many solo works in contemporary dance and videodances selected and awarded at festivals in Brazil, Argentina, Colombia, Greece, Chile, Uruguay and Belgium. General and Artistic Director of IMA / RP - International Exhibition - Videodance Movement Images in the city of Ribeirão Preto / SP.

RODRIGO CASTELO BRANCO is a Dancer, participated in the Dance Clubs of Diadema, Virtual Cia de Dança, Groceries of Ideas and today he is in the Ballet Guaíra, with artistic residences in the USA, France, Bolivia and Chile.



TOUT SEMBLE S'EFFONDRE

SPAIN

Choreography, video direction and performance: Rafel Arnal

Music: Blas Payri

Duration: 2'20''

RAFEL ARNAL is both a musician and a dancer, integrating both activities in his artistic creations. He is interested in the relations of human movement in dance as a response to music, and how the audiovisual postproduction can create new movement forms that enhance or transcend human motion.

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SHIFTED

UNITED STATES OF AMERICA

Choreography: Laura Ferro

Video direction: Eleanor Dubinsky, Laura Ferro, Zlatko Cosic

Performance: Audrey Simes, Shannon Haubrich, Vita Sullivan

Production: Zlatko Cosic

Duration: 5'50''

ZLATKO COSIC is a video artist born in Banja Luka, Yugoslavia. His work spans from short films, video, and sound installations to theater projections and live audio-visual performances. Cosic's artwork has been shown in forty countries, for which he has received a variety of recognition.



DANCE PARTNER

GERMANY / SOUTH KOREA

Choreography and performance: Hanna Noh

Video direction: Nam Huynh

Duration: 5'27''

Dance improvisation is the process of spontaneously creating movement. Development of improvised movement material is facilitated through a variety of creative explorations including body mapping through levels, shape and dynamics schema. The movement is a free, seemingly unstructured, less technically strict and impulsive form that draws inspiration from projection mapping simultaneously. It is focused on finding a deeper way of comprehending concealed thoughts or feelings of communication between visual effect of projection mapping and body. Through the emphasis of instinctual, unpredictable, free movement that improvisation is centered upon the mover is able to explore authentic feelings and inspirations.

HANNA NOH studied in the Academy of Media Arts Cologne 2015, Staatliche Akademie der Bildenden Künste Stuttgart 2011-12, and Hongik Univ. 2006-2012.

NAM HUYNH is graduated from Staatliche Akademie der Bildenden Künste Stuttgart (2011-17)

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1180 AND MORE

ITALY

Choreography, video direction and performance: Riccardo De Simone

Camera man: Ivan Selva

Music: Jelly Roll Morton

Duration: 1'22"

RICCARDO DE SIMONE is a young contemporary dancer and visual artist born in Bologna, Italy. After graduating in graphic design and then in contemporary dance, he continued to evolve his interest in dance in Paris and then Brussels as a freelancer. In 2014 he accepted a place at SEAD, Salzburg Experimental Academy of Dance, developing his own projects and performing for international choreographers. His first animation shortfilm has toured worldwide.



MIRRORS

UNITED KINGDOM

Choreography and video direction: Emilia Izquierdo

Duration: 4'

EMILIA IZQUIERDO is an artist based in London. Her most recent works explore the way technology affects our understanding and our interaction with the natural world. She has an MFA from the Slade school of Fine Art, London. MA Art and Politics at Goldsmiths University, London. Since 2012 she regularly exhibits her work in Video Art Festivals, Video Dance festivals, residencies and exhibitions around the world. Recent: Soundscapes & Landscapes, Onassis Cultural Centre, Athens, Greece (2017); E Wide Shut, [.Box] Gallery, Milan, Italy (2017); Frame + Form | Screen Dance Festival, Black Mountain College Museum & Art Centre, USA (2017); Madatac 8th Edition Video Art & New Media Arts Festival, Madrid, Spain (2017).

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©Antonella Mignone

SINGLE # DOUBLE # TRIPLE

ITALY

Choreography and video direction: Antonella Mignone,

Cristiano Panepuccia / Apotropia

Performance: Antonella Mignone

Duration: 9'

APOTROPIA is a Rome-based artist duo formed by Antonella Mignone and Cristiano Panepuccia. Their work explores the intersections of dance, performing arts and live audiovisual production. Using light, sound, motion, bodies and time, Apotropia create works that explore the philosophical, antropological and scientific elements of human culture.



©Blas Payri

SERPENTINE ARC-EN-CIEL

SPAIN

Choreography: Blas Payri and Idoya Rossi

Video direction: Blas Payri

Performance: Idoya Rossi

Lighting direction: Ximo Rojo

Music: Blas Payri

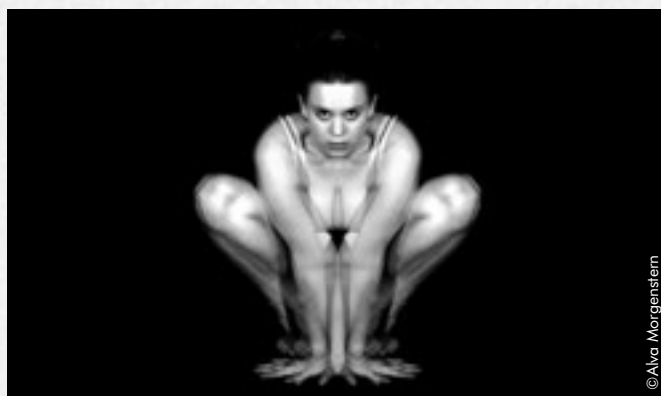
Duration: 3'04''

IDOYA ROSSI is a choreographer, and dance teacher, artística director of National Choreographic Centre, Valencia, Spain.

BLAS PAYRI is a professor of audiovisual communication at the Universitat Politècnica de València, composer and creator of video-dance and video-art.

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BODY IN PROGRESS 1.2

AUSTRIA

Choreography, video direction and performance: Alva Morgenstern

Duration: 9'

ALVA MORGENSTERN is an Austrian artist and performer whose work incorporates video, dance, live performance and sound. After receiving professional dance training in New York and Vienna she moved to England, where she worked as a dancer and studied Collaborative Arts at the University of Chichester. She works in Austria and in London.

19TH OF OCTOBER | THURSDAY | 10:30 A.M.

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Session commentary by **Professor Beatriz Cerbino**

BEATRIZ CERBINO holds a PhD in History from the Universidade Federal Fluminense, a Master's degree in Communication and Semiotics from PUC-São Paulo and a graduate degree in both Dance and Economics. She's experienced in the area of Cultural History, with emphasis on Dance history, working mainly on the themes of history and memory of dance and dance critique.