

VIDEO-DANCE SHOWCASE

Estud(i)os

Video studies recorded in studio. Focusing on fluidity of movement, or precision of detail, the conception of these videos helps us to better appreciate the bodies that dance and the concepts behind that dance.

30TH OF SEPTEMBER | SATURDAY | 3:00 P.M.
FNAC COLOMBO

11TH OF OCTOBER | WEDNESDAY | 6:00 P.M.
CINE-TEATRO ACADEMIA ALMADENSE
Session commentary by **Sérgio Bordalo Sá**



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INNER SCREAM

GERMANY

Choreography and video director: Marilena Grafakos

Performance: Afina Feodossiadi, Afroditi Georgiadou, Lury Matheus, Jessica Pliatsika, Lisa-Marie Parakenings, Sarah Fenner

Music: Max Richter

Production: Art In Motion

Duration: 7'

As an interpreter, **MARILENA GRAFAKOS** appeared in musicals such as "Hello Dolly", "Chorus Line", "Boom Boom Room" and "Molly's Dream". As a dancer, she danced for Pointer Sisters, Salt and Pepa, En Vogue, Debbie Reynolds, ATC, Mariah Carey and other European and American artists. He toured Europe with a "Body and Soul" project. The goal of the project was to reach young people by offering them the option of a healthy lifestyle without drugs and alcohol. The project received the support of an important European record company, BMG Ariola, that launched three singles of the group.

After his studies in Arts, Choreography and Performance at UCLA and USIU, he began choreographing for both musicals and ballet and modern companies. He danced in Tokyo, Japan, with the Gordon Bleu show. In Germany in 1995 he choreographed for the "Inside Out" tour of Culture Beat.

Having made Stuttgart, Germany, its permanent base, he began to choreograph for music groups, conventions, fashion shows, TV shows and beauty contests. From 1996 to 2002, she served as artistic director / resident choreographer at the Manhattan Dance Company at the New York Dance School in Stuttgart. Marilena's choreographic work for this company was recognized three times internationally in 1997 in Freiburg, Germany and in 2003 in Glanz, Switzerland with "Firestarter" and in 2000 in Ettlingen with "Shimmering Light". In addition, Marilena often collaborates with other choreographers to experiment and produce new projects.

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©Aubrey Fagon

VOLARE

(film version of Correctospective 2)

UNITED KINGDOM

Choreography and performance: Michael Popper

Video direction: Aubrey Fagon

Production: Sarah Smith

Duration: 4'25''

MICHAEL POPPER has a multi-faceted career, creating and performing works in the fields of dance, music, visual art, and theatre. An accomplished director, choreographer, opera singer, actor, and dancer, his work reveals an ongoing interest in the breaking-down of barriers between the art forms. He is also very involved in the folk scene as a singer, musician and dancer. Popper has written script and songs for many productions, as well as adapting texts by Mary Wollstonecraft, Mary Shelley and Lewis Carroll. He is currently developing fulllength plays, and shorter monologues.

AUBREY FAGON is a freelance D.O.P., lighting cameraman, editor and photographer. Specializing in arts/documentary, he has worked with companies including: Timeworks Films; MTV; Screen Station Productions; Naked Talent; C4 News; Wired Productions; Square 1 Media; Back2Back Productions.



©Paulina Jedzejczyk

LET'S TALK ABOUT IT

POLAND

Choreography and video direction: Bartek Woszczyński

Performance: Katarzyna Kubalska, Szymon Osiński

Music: ATMO (Giulio Donati, Simone Donati)

Editing: Paulina Jedzejczyk

Photography direction: Paweł Stępnik

Text: Piotr Kolasiuk

Duration: 5'04''

BARTEK WOSZCZYŃSKI is an independent choreographer and filmmaker. A graduate of the Rambert School in London who believes that dance is the most honest way of expression. Bartek started dancing in FTN LUZ based in his hometown - Siedlce. After dancing extensively in many countries and working with different choreographers, he decided to start creating his own work and working on various projects as a freelance artist. He has created a number of works that were performed in countries like the UK, Poland, Japan, USA, Canada, Bulgaria and Belarus. Bartek has also created works for several companies including Alternatywny Teatr Tanca LUZ and Warsaw Ballet and worked on many film productions worldwide.

VIDEO-DANCE SHOWCASE

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©Ludovico Guglielmo / Cesare Grandi

IL MIO GRIDO (MY SHOUT)

ITALY

Choreography and video direction: Vito Alfarano

Performance: The prisoners of the prison in Rovigo city in Italy

Concept: Vito Alfarano

Vocal lab: Camilla Ferrari

Motion capture: Vito Alfarano

Camera man: Ludovico Guglielmo

Sound design: Simone Pizzardo

Photography: Ludovico Guglielmo, Cesare Grandi

Music: Simone Pizzardo, Camilla Ferrari

Editing: Alessandro Gasperotto

Production: Fabula Saltica Company, Ministry of Justice

Duration: 7'40''

VITO ALFARANO was born in Brindisi, Italy, in 1978. In 2000 he started his career as a free-lance dancer working with various choreographers: Nicolas Musin, Mauro Bigonzetti, Ismael Ivo, Benjamin Millepied, Karl Alfred Schreiner, Vanessa Tamburi, etc. With his choreography won first prizes in national and international competitions. Vito is the author and teacher of *Oltre I confini*, laboratory of movement and drama with the prisoners of different prisons in Italy and with his video art products with them he received recognition by the President of the Italian Republic Giorgio Napolitano. From 2013 he is a member of the National Theater in Prison Coordination. From 2015 he is the director of his company AlphaZTL Company of Dynamic Art in Brindisi, a company of contemporary dance, video art and publishing.

Made in the prison of Rovigo city, it is the epilogue of an emotion that through body and sound becomes art. A white background eliminates the possibility of placement in space. Nudity expresses power, softness, vibrancy and fragility. Not knowing anything about the body that is on the screen, the viewer will not see the inmate, but the PERSON. The single voice is a treasure chest of information and emotions, intimately linked to their own experience and the place they came from. The voices of the inmates and electronic sounds make up the original music.

VIDEO-DANCE SHOWCASE

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MAIN / HAND

FRANCE

Video direction and performance: Gilles Chef

Production: Noise Unity Design

Duration: 1'16''

GILLES CHEF is plunged in an universe where image and shape make sense for him, plastic artist, photographer, with a swift and curious mind, fed by the different courants he met at the Beaux-Arts and along his travels. Gilles likes to discover and put in place the intensity of his feelings. His art is opened to other various worlds and his diversity is his originality, his strenght allows him to go through steps to put in shape his interiority. His numerous paintings are the results of a long work. Attracted by Japanese art he dedicat-ed ten years of his life working the sword to acquire concentration, the gesture pure deposed in one strike of kakemonos. He puts in shape the living, paints imaginative and vibrating matters to witness of the profiling of his pieces.



©Dane Wagner

THE NINETY9

UNITED STATES OF AMERICA

Choreography: Annalee Traylor

Video direction: Dane Wagner

Performance: Megan McCarthy, Raymond Ejiofor

Music: Puscifer

Editing: Hannah Rutherford Beavors

Duration: 4'03''

ANNALEE TRAYLOR is a freelance choreographer based out of Los Angeles, CA. Her work has been presented at various venues and festivals around the country including Highways Performance Space in Los Angeles, Dance Canvas in Atlanta, newMoves contemporary dance festival in Pittsburgh, Youth America Grand Prix finals in NYC, the International Ballet Competition in Jackson, MS, and The Young Choreographer's Festival in NYC. In 2014, she premiered her full length work, "Smorgasbord", commissioned by Reeddance at Butler County Community College in Pittsburgh, PA. In 2016, she collaborated with cinematographer Dane Wagner on her first dance film entitled "the ninety9" which was selected for dance film festivals in Seattle and Rome.

DANE WAGNER is an editor and cinematographer, known for The Ding Dong Dings (2014), Moctress (2015) and Her Man (2014).

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©Smangaliso Ngwenya

BODY / BAG

SOUTH AFRICA

Choreography and performance: Gavin Krastin

Video direction: Mark Freeman

Duration: 2'45''

GAVIN KRASTIN is an award winning South African performance artist, theatre-maker, and choreographer with an interest in the body's representation, limitation and operation. His work is inspired by his immediate South African environment and the history embedded in its shifting socio-political climate. Krastin advocates the migration towards unconventional spaces where unknown risk factors are imminent. The social underpinnings and philosophies of space intrigue him and inspire a questioning of operational systems, thresholds, proximities and the politics of boundary-crossings and transgressions. His approach offers opportunity for intimate engagement, immersive journeys and unique participatory involvement.

MARK FREEMAN is a Professor of Television, Film and New Media at San Diego State University. He has produced and directed, written and edited programs for broadcast on public television. Freeman's films have won numerous awards. They have screened at museums including the Museo do Oriente (Lisbon), Weltmuseum (Vienna), Hong-Gah Museum (Taipei), Smithsonian Institute's National Museum of Natural History, the American Museum of Natural History and the Museum of Modern Art (NY).



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SEEDS

MEXICO

Choreography: Nancy López Luna Cano, Shawna M. Tavsky

Video direction: Shawna M. Tavsky

Performance: Nancy López Luna Cano

Music: Jesús Martínez Rodríguez

Production: Luna Art Films

Duration: 4'43''

NANCY LÓPEZ LUNA CANO has studied dance and has developed her work in Mexico, Cuba, Canada, USA, Spain and Italy. In 2014 she received the Guillermo Arriaga National Dance Award for best dancer. At the same time she founded, and still directs the artistic group "Los Puercoespines".

SHAWNA M. TAVSKY is a Canadian artist and photographer living in Mexico. She has made several films and videos about dance. Her work in video has been recognized in numerous international festivals.

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SESSION COMMENTARY

11TH OF OCTOBER | WEDNESDAY | 6:00 PM.
CINE-TEATRO ACADEMIA ALMADENSE

Session commentary by **Sérgio Bordalo Sá**

SÉRGIO BORDALO SÁ has a degree in Communication Sciences from FCSH at the Universidade Nova de Lisboa, a master's degree in Film Studies from The University of Iowa and a PhD in Film and Audiovisual Studies from the Faculdade de Letras da Ulisboa. He currently works as a research fellow at INET-md, a pole of FMH - ULisboa, in the study of the relationship between cinema and dance.