

VIDEO-DANCE SHOWCASE

Dance, Architecture and Landscape

Bodies which contrast with architectural geometries, that sustain themselves in natural and man-made environments or that defy their surroundings. The dance inhabits spaces and fills voids, creating narratives dominated by the imagination of each creator.

2ND OF OCTOBER | MONDAY | 6:00 P.M.
 FNAC ALMADA

12TH OF OCTOBER | THURSDAY | 9:00 P.M.
 ESCOLA SUPERIOR DE DANÇA



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PROMENADE

ARGENTINA

Choreography: Florencia Olivieri
Video direction: Cirila Luz Ferrón
Performance: Carola Ruiz, Florencia Olivieri, Julia Aprea, Maria Bevilacqua, Mariana Provenzano, Mariana Saez, Paula Dreyer
Music: Ramiro Mansilla Pons
Photography and camera man: Joaquín Elicabe Urriol
With the participation of: Julio Santana
Editing: Cirila Luz Ferrón
Assistant camera operator: Cata Lucasovsky
Gaffer: Martín Galle
Wardrobe: Agustina Bianchi
Makeup and hair: Lorena Superville
Utilities: Martín Galle
Sound: Juan Andrés Gómez Orozco
Production assistant: Leonardo Basanta
Design in visual communication: Paula Dreyer
Rental: Cyclope Producciones
Image post production: Clase B Cine
Film colouriser: Carlos Matthews,
Sound post production: Sonosfera Producciones Sonoras,
Sound editing: Leandro Sinich.
Mixing: Daniel "Manzana" Ibarrart,
Catering: Paloma Ferrón
Production: Proyecto en Bruto
 Duration: 8'30''

FLORENCIA OLIVIERI

, argentine choreographer and dancer, has trained in Dance, Improvisation, and Choreographic Design techniques with the following teachers from Argentina and overseas: Alma Falkenberg, Diana Szeinblum, Marina Giancaspro, Sonia Von Potobsky, Silvana Cardell, Silvia Pritz, Ana Garat and Susana Tambutti, Nienke Reehorst, Mark Haim, Sean Curran, Douglas Nielsen, David Zambrano and Julyen Hamilton, among Others.

In 2002 she was awarded the National Grant for Professional Development from the Fondo Nacional de las Artes. In 2004 she was granted with the Subsidy to Creation in Dance from Fundación Antorchas, and the 'Subsidio para Producción' [Subsidy to Production] from Prodanza.

Born in Argentina, **CIRILA LUZ FERRON** is a filmmaker and contemporary dancer. Trained in dance at the School of Classical Dance of La Plata. Professor in Audiovisual Communication at the Faculty of Fine Arts at the National University of La Plata, is currently finishing his thesis at the same university. Since 2007, she is part of Proyecto en Bruto independent group dedicated to the research and exploration of the language of dance, at its junction with various media and audiovisual devices.

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PASSOS QUE SE CRUZAM

PORTUGAL

Choreography and performance: Patrícia Nunes and Vera Pires

Video direction: Vera Pires

Camera operator and assistance: Fátima Piedade

Duration: 5'25"

PATRÍCIA NUNES, a graduate in Nursing, began her training in ballet in 1992 and, a few years later, in contemporary dance, always with Professor Fátima Piedade, at the Atlético Clube de Moscavide, participating in various performances organized by the same teacher. This space has also provided classes with teachers and dancers such as Peter Michael Dietz, Amélia Bentes, Ana Silva and Catarina Câmara. She was one of the founding members of the contemporary dance group Péantepé, where she continues active as dancer and punctually choreographer.

VERA PIRES, graduated in Languages and with more than 20 years associated with figure skating, began her training in ballet and contemporary dance in 2010, at the age of 26, with teacher Fatima Piedade at the Atlético Clube de Moscavide. There she participated in all the dance school performances (between 2010 and 2015), where she also had the opportunity to work with Catarina Câmara, Catarina Ribeiro and Amélia Bentes. Between 2010 and 2015, she participated in the various performances of the dance company Péantepé. In 2013, she presented some contemporary dance solos choreographed by herself. Currently, along with other activities, she teaches contemporary dance, skating and roller skating classes in Brussels.



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OCEAN'S MEMORIES

FRANCE

Choreography: Company Arcosm

Video direction: Bertrand Guerry, Thibaut Ras

Performance: Cloé Vaurillon, Jérémy Martinez, Quelen Lamouroux, Sylvain Robine

Music: Thomas Barrandon

Production: Mitiki

Duration: 8'42'

THE ARCOSM COMPANY was created in 2001 and is currently directed by Thomas Guerry, dancer and choreographer. The company main objective is to build bridges between different artistic disciplines and languages; music, dance and singing are the root of this artistic approach. The main elements of the human voice (rhythm, melody, timbre and tone) are closely linked to the musical world, and give vividness and theatricality to the character.

BERTRAND GUERRY and THIBAUT RAS

founded the video platform *All we can do is dance* in 2014 with a common desire to film bodies in motion. They both have been producers and film-makers for more than 10 years and have significant experience in the film industry. As well as being a film director Bertrand is also producing performance works and has directed his first feature film in 2016, *Mes frères*. Thibaut is a sound engineer, director and founder of a music company. Bertrand and Thibaut have been working together for several years in directing, producing short films, video clips, advertising videos, dance films and documentaries.

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ITALY

Choreography, video direction and performance: Marco Alma
Music: António Lombardo
Duration: 5'50''

MARCO ALMA has always been fascinated by beautiful things. He grew up in the interior of Sicily, always had familiarity with activities that involve movement of the body. As a child, he migrated from sport to dance, studying alone, thanks to video sharing sites, various techniques from the world of street dancing. He came to a learning system based on close contact with digital media, which led him to approach video technology, accumulating interest in the representation of dance on the screen. Over the years, he has devoted himself to the study of art that allows him to develop critical thinking about life, about society and about dance. He then begins a process of searching for his own body language. From 2013 to 2016 he studied Arts and Technologies at the Academy of Fine Arts in Catania, a path that allowed him to develop an ever-increasing sensitivity to life, art and modern society. Thus, their energies expand to new horizons, acquiring a strong mastery of methods and techniques in the field of artistic research aimed at the use of new communication technologies. His work has been presented and awarded in various festivals.



DIH.BREATH

ITALY

Choreography and performance: Dasa Grgic
Video direction: Luca Quaia
Duration: 1'05''

DASA GRGIC is a dancer, choreographer and teacher. She has finished the Nikolais-Louis technique Teacher Certification program and studied with Carolyn Carlson. In 2014 she received the Meta Vidmar prize from the Cultural Fund of the Republic of Slovenia. The collaboration with director Luca Quaia began in 2006, with the "Bodyuntitled" project being presented at various festivals in Lisbon, London, Serbia, India, Helsinki, San Francisco, Athens, Wuppertal, Munich and winning the first prize at the SidebySide Festival in Dusseldorf in 2013. Quaia is director and active photographer in the area of mask and theater, music and creative projects since 1995. His first book of images was published in 2011. He has collaborated with Dasa Grgic since 2006.

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PIECES

BULGARIA

Choreography: Stefaniya Georgieva

Video direction: Monika Ivanova

Performance: Alissa Atanasova, Anna Kabakova, Bilyana Georgieva, Kalina Georgieva, Nasko Nikolchov, Nedelya Gancheva, Petya Peeva, Stefaniya Georgieva, Stefania Stoyanova

Camera man: Vladislav Popov

Production: ATOM Theatre

Duration: 5'56"

STEFANIA GEORGIEVA is a choreographer and performer. Co-founder of Sofia's ATOM Theater. Graduated by the National Academy of Theater and Cinema of Sofia. She was inspired by the concept of puppets. She began her work as a choreographer in 2013 and her work has been presented in Bulgaria, Austria, Romania, Montenegro Turkey and Macedonia.

MONIKA IVANOVA is a young filmmaker, studying Film and performing at the National Academy of Theater and Cinema in Sofia. She works in the DAMAR studios, collaborating in different projects and as a director. In Catania, a path that allowed him to develop an ever-increasing sensitivity to life, art and modern society. Thus, their energies expand to new horizons, acquiring a strong mastery of methods and techniques in the field of artistic research aimed at the use of new communication technologies. His work has been presented and awarded in various festivals.

EPHEMEREL ROOMS

GERMANY

Choreography and performance: Ruben Reniers and Nora Vladiguerov

Video direction: Marco Baass and Dennis Weinborner

Music: Miss Walker

Duration: 4'07"

RUBEN RENIERS was born in Jakarta (IND) and grew up in the Netherlands, dance training at CODARTS (Rotterdamse Dansacademie). Dancer since 1999, first with 'Saarländisches Staatstheater Saarbrücken', followed by 'Staatstheater Braunschweig' and 'pretty ugly tanz köln'. Worked with Choreographers such as: Marquerite Donlon, Rui Horta, Olga Cobos/Peter Mika, Amanda Miller, Georg Reischl, Irina Pauls, Felix Landerer, Shang-Chi Sun. From 2009, working & touring as a freelance Dancer & Choreographer in Germany, Italy, Switzerland, Netherlands, UK, Serbia, USA, Israel, Taiwan, Indonesia. Ruben Reniers won the 'Best Solo - Fördernachwuchspreis' and 'Audience Award' with his Solo SimulacrumX at the VI Internationales SoloDuo Tanzfestival NRW + Friends 2014.

MARCO BAASS and **DENNIS WEINBÖRNER** are two Berlin based photographers who started filming in 2014. They shot several short documentaries about Local Manufacturers. In 2016 both started to work with Dancer and Choreographer Ruben Reniers on the Project "Ephemeral Rooms" which was shot in summer 2016 and finally finished in October 2016.

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RUNNING MAN

PORTUGAL

Video direction: Pedro Senna Nunes

Performance: André Mello

Production: Vo'Arte

Duration: 4'55''

PEDRO SENNA NUNES, Director, Producer, Photographer, Teacher and Artistic Consultant, he currently works as Vo'Arte Artistic Director, where co-programs Dance and Video Festivals. In the last 20 years he devoted himself intensely to the pedagogical area, managing laboratories dedicated to creation and experimentation, for documental or fictional genders. He is creative director and pedagogical coordinator of ETIC and coordinator of Video Dance Post-Graduation in ESTAL, Lisboa. He is PhD student in performing arts and moving image.



INVERSA

VENEZUELA / BELGIUM

Choreography and video direction: Flakorojas

Performance: Juanita Kippes

Duration: 3'35''

FLAKOROJAS is a venezuelan artist, dancer, choreographer, video artist, graduate from School of Letters of Central University of Venezuela and the Higher Institute of Dance. He lives in Belgium, where he has worked with "La Fura del Baus" La Troupe du possible and Colletif Au Quai. Guest teacher for the company Ultima Vez directed by Wim Vandekeybus. He has developed his own film and photography project Flakogramas. Key teacher of Idocde (International documentation of contemporary dance education).

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LAND OF ALL

SLOVENIA

Choreography and performance: Michal Rynia and Nastja Bremec

Video direction: Giuseppe Ippolito

Production: MN Dance Company

Duration: 5'36''

Choreographers **MICHAL RYNIA** and **NASTJA BREMEC**, both graduates of CODARTS – Rotterdam Dance Academy, are creating their own recognisable dance style and body language. Their training methods are based on new ways of body movement and expression. Influenced by their backgrounds they create pure, powerful and expressive dance. Lately their MN Dance Company has been creating pieces for Slovene National Theatre Nova Gorica, Opera and Ballet Ljubljana, Cankarjev dom Ljubljana, Opera Graz, De Gouvernestrat Theatre Rotterdam.

After starting his carrier in the advertisement field as a designer, **GIUSEPPE IPPOLITO**, 3D animator and director for spot and music video, has laid down on the pave of many cities to photograph and filming. This has become his unique objective: amaze who is looking at my creations, with a unconventional style. Every shoot is a frame of mind, an emotion, a sensation which subjects and places instill in the author. It is like to convert in situation what is imagined in the mind, whatever it is, without limits. Developing and experimenting new techniques is what Giuseppe Ippolito considers successful in providing a high quality service level.