

PROGRAMME

JORDÃO / MIRACLE

| PORTUGAL / UNITED STATES OF AMERICA / GERMANY |

4TH OF OCTOBER | WEDNESDAY | 9:30 P.M.
CINE-TEATRO ACADEMIA ALMADENSE

Duration: approx. 65' , followed by discussion with the audience
For ages 12 years and above

This programme is the result of a residency at Companhia de Dança de Almada, where these two creators had an opportunity to research and develop their piece with the aim of presenting it in Portugal, Germany and Hungary.



DESASSOSSEGO

Choreography: Carla Jordão
Performance: Katharina Geyer
Music: Carlos Paredes, Heiner Goebbels
Costumes and video: Carla Jordão, Katharina Geyer

“DesasSossego” (disquiet), is a piece in which the dancer’s body is filled with the exterior and interior world of Portuguese writer Fernando Pessoa. During the audio visual projection of the city of Lisbon, as Pessoa imagines it in his “Book of Disquiet”, (Livro do Desassossego), different self-created personalities or heteronyms come alive through the psyche and body of the dancer.

The self-consciousness of each heteronym is revealed through the dancer’s minimalism of gestures, smooth transitions of their movements and bodily fluidity.

Premiered January 2016, at the Fünfzehnminuten Festival, Cologne, Germany

PAUSE

INSTRUCTIONS

Choreography and performance: Carla Jordão and Stephanie Miracle

“Instructions” is a collaborative project between two choreographers with already established individual artistic voices. Together they have found a synergetic connection. A first version of this piece won awards at the Barnes Crossing: SoloDuo Festival, Cologne in 2015, the SzoloDuo Festival, Budapest in 2016, and won Best Duo at the contact. energy’16 festival, Erfurt in 2016.

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CARLA JORDÃO graduated in Dance from Escola Superior de Dança, Lisbon, Portugal, (2004), and obtained her Masters in Choreographic Composition from Folkwang Universität der Künste, in Germany, (2016). Her professional experience comprises Dance, Theatre and Choreography. She's taken part in various performances in different countries including Portugal, Spain, France, Greece, Poland, Austria and Germany. She was a dancer and choreographer with Companhia de Dança de Almada. In Germany, she participated in pieces by choreographer Chaim Gebber and Mario Mattiazzo. She was assistant to playwright Célestine Hennermann on the "Ich sehe was, was du nicht siehst" project in Düsseldorf and Frankfurt. She choreographed the piece "La Ligne de Vie" for Companhia de Dança de Almada. She choreographed and performed the solo piece "Self Portrait" in France and also "Me you you Me", the result of a co-creation with Romain Husson in an artistic residency at CAE, Figueira da Foz, (Portugal) with the support of Corpodehoje. She created the pieces "Skeletal automaton", (2015) and "Unruhe", (2016), which premiered at the Fünfzehnminuten Festival, (Cologne, Germany). "Drafting Plan," a duet created in collaboration with Stephanie Miracle, which won first prize for best duet in 2015 at the SoloDue Festival in Barnes Crossing, (Cologne, Germany). In 2016 she created "State of Suspension", "This must be the place", "Delimited expanding mass" and two more pieces specifically for Extraschicht - Lange Nacht der Industriekultur, (Unna), and for the Welttheater der Strasse Festival, (Schwerte), both in Germany. In 2016, she was one of three choreographers chosen for the "Think Big" residence at the national theatre in Hannover, Germany.

STEPHANIE MIRACLE holds a bachelor's degree in Dance from Belhaven College and a Master's in Dance from the University of Maryland. A Scholarship in Performative Arts in Essen, Germany. She has danced and choreographed in the USA, Austria, Mexico and Germany, receiving various prizes and grants for her work from institutions such as ARHU, Fulbright, Goldhaber, Bates Dance Festival, Washington's Dance Place, or Omi International Arts Center, Ghent, NY. She presented her research work "Dancing Backwards: Autoethnography Through Home Movies" at the Dance Across the Boards Research Symposium at New York University, NYU. She's choreographed numerous pieces, including "Groove" for the NextNOW 2014 Festival, "Yes, of course", at the Scroates Sculpture Park in NY, "Fork", presented at the Open Look Festival in St. Petersburg, "We must be still and still moving" commissioned by Belhaven University In Jackson, MS, and "Blind Back / Seen Seeing", produced by SUPERNOVA Performance Art Festival.