

FOUR

INTERNATIONAL PLATFORM FOR CHOREOGRAPHERS

PROGRAMME 4

21ST OF OCTOBER | SATURDAY | 5:30 P.M.
CASA DA CERCA

Duration: approx. 40'
Show for 3 years and over

LEX CHORO INVISIBILIS

ELISABETTA VITTONI | ITALY |

Choreography and performance: Elisabetta Vittoni

Music: Oliviero Lacagnina

Lighting design: Lucilla Baroni

"Lex Choro Invisibilis" is a solo initially conceived as a video production, the camera being the observer unconsciously restricting the movement to occur within a very confined space. This experiment led the artist to develop a "Dance for the Camera" piece which is not a video but is performed live, i.e., the filming is done by the audience acting as the camera's lens.



©Elisabetta Vittoni

ELISABETTA VITTONI trained in Performance Dance in 1987 at the School for New Dance Development in Amsterdam. She lived in New York from 1989 until 1991, creating her own solos and working with performers such as Simone Forti, Eiko-Koma and musicians/composers such as Jon Gibson and Philip Corner. In 1990 she was invited from the American Embassy to represent Italy as a choreographer in "The American Dance Festival in Durham", North Carolina. In 1993 her video "Anima Marmorea", filmed in the white marble quarry of Carrara, with music by Jon Gibson, was broadcast on RAIUNO, (Italian TV network). In 1993 she returned to her native La Spezia, Italy, where she founded the "E.V. Company" performing with this group of women at numerous Italian Festivals. From 1993 on Vittoni started to develop creative dance for children, teaching in primary and secondary schools in her home town of La Spezia.

In 2000 after disbanding the company Vittoni focuses her work more on solo performance with use of video projections .

In December 2013, her short film "In The Shadow" was selected for the film festival "Movie by Movers" in North Carolina (U.S.A.)

In May 2016, her film "Re-wake me" was part of the first film festival at the prestigious Sarah Laurence College in New York. The same film was selected in October 2016 for the 24th Quinzena de Danca de Almada - International Dance Festival, in Portugal .

In March 2017 "Re-wake me" was selected for the "Cinematica Film Festival" in Ancona.

In June 2017 her last short film, "Lex Choro Invisibilis" will be shown at the Contemporary Art Museum of Villa Croce in Genoa, Italy, as part of the Video Dance Festival "Stories we dance".

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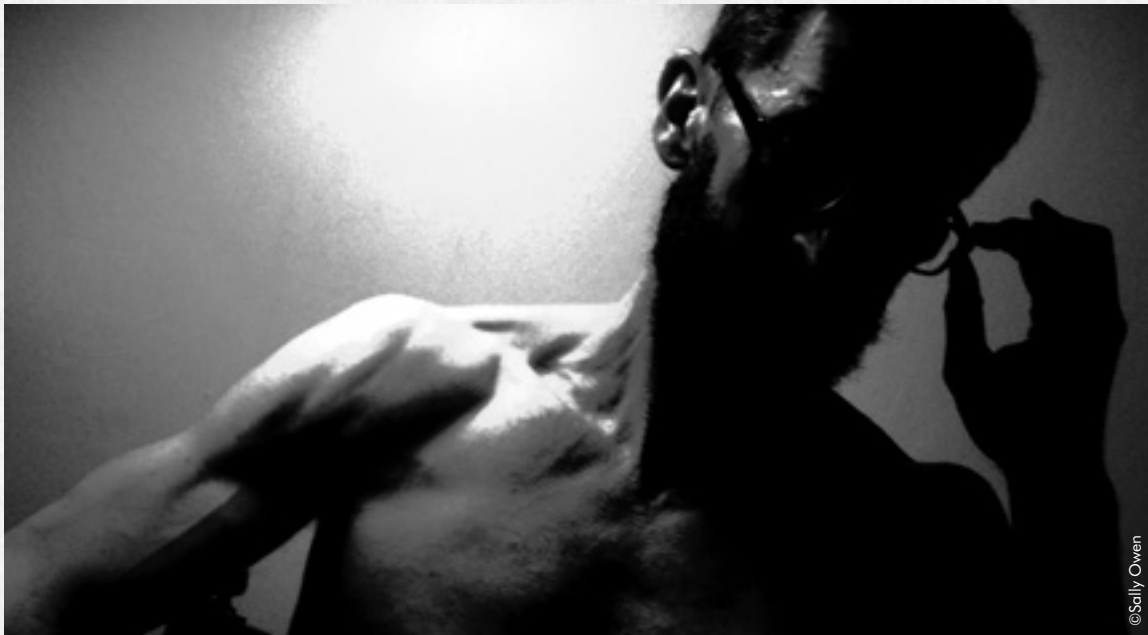
MAN BRAKING

MICHAEL POPPER | UNITED KINGDOM |

Choreography and performance: Michael Popper

Music: Schubert Quintet in C Major - Adagio

“Man Braking” is the second in a new series of performance/installation works.



©Sally Owen

POPPER has a multi-faceted career, creating and performing works in the fields of dance, music, visual art, and theatre.

An accomplished director, choreographer, opera singer, actor, and dancer, his work reveals an ongoing interest in the breaking down of barriers between the art forms. He is also very involved in the folk scene as a singer, musician and dancer.

Popper has written script and songs for many productions, as well as adapting texts by Mary Wollstonecraft, Mary Shelley and Lewis Carroll. He is currently developing full-length plays, and shorter monologues.