

TWO

INTERNATIONAL PLATFORM FOR CHOREOGRAPHERS

PROGRAMME 2

20TH OF OCTOBER | FRIDAY | 5:00 P.M.
LIBERTY SQUARE [PRAÇA DA LIBERDADE], ALMADA

Duration: 60'

TOUCHÉ

MANON DUQUESNAY AND PERE JOSEPH | DENMARK |

Choreography: Manon Duquesnay and Pere Joseph

Performance: Manon Duquesnay, Pere Joseph, Pol Jubany

Music: Pol Jubany

"Touché" is the fruit of an exploration being born from physical contact. Starting from the most impersonal touch, a journey unfolds step by step through all the facets that a relationship can experience, until reaching the most intimate caress. Touché unfolds its magic in the present conjunction between the two dancers, Manon and Pere accompanied by live music from Pol. These three components of Touché will envelope those in the audience who are here to share the same space-moment.



COLLECTIF INSOLITE is a dance performance collective focusing on the human body, questioning human nature, our relation to each other and to everyday life. The Insolite, (Unusual), refers to what is different from the usual and surprises. How we can change the things we look at, changing the way we look at them. How we can change what moves us by changing how we move and what we move.

In the company and with the cooperation of Manon (FR / DK) & Pere (ES) vital energy stands out. Manon and Pere are two lovers of life who's work explodes in freedom of movement. Together they complement each other's differences and create an artistic flow of vocabularies uniting them with each other and the audience, who are very important and with whom they share their vigorous voyage.

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MAINS D'OR

COMPAGNIE IRENE K. | BELGIUM |

Choreography: Irene Borguet-Kalbusch

Performance: Andrea Gallo Rosso, Anaïs Van Eycken

Support:

Ostbelgien 

Mit Unterstützung
 der Deutschsprachigen
 Gemeinschaft Belgiens

Breathe Beloved, breathe. The danger is at the top as the top is at danger. Your breath is cut off my Beloved. Inspire and look.

After a classical dance education, **Irene Borguet-Kalbusch** got to know the work of Merce Cunningham in New York. Cunningham's philosophy and technique, has been profoundly significant in her development. In 1978 she founded the contemporary dance company Compagnie Irene K..



©Yaukou Shibai

COMPAGNIE IRENE K. is a contemporary dance company founded in 1978 in Eupen, (Belgium), by its art director, Irène Borguet-Kalbusch.

The Company has adopted its own style that can be attributed to contemporary dance theatre similar to German "Tanztheater" ("dance theatre") In addition to stage performances - including for children, the Company presents shows in urban/ alternative landscapes and interesting architectural venues.

Choreographies don't want to be narrative. The spaces open in all directions, always creating new constellations. The human being - his desires, his fears, his visions - underlies this work.

Compagnie Irene K. regularly develops educational, creative and interdisciplinary projects.

Since 2005, Compagnie Irene K. has organised the Dance in the City festival based upon city architecture.

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PROGRAMME 2

WITH

COMPANY LÈVE UN PEU LES BRAS! | FRANCE |

Choreography and performance: Clément Le Disquay, Paul Canestraro

Music: Fever Ray, Gold Panda, Julia Kent, Max Richter, Zôl

From comical situations to offbeat attitudes, **“With”** is a story of friendship and camaraderie that puts in motion the pleasure of dancing for two. A short duo to a frantic rhythm that creates, in a disconcerting simplicity, a physical performance boosted with a lot of humour.

With spontaneity and harmony, the dancers bounce, slide, twirl, thus offering an energetic and thrilling dance. An intense duo at the heart of a fusional dialogue where the first breath ends at the conclusion of the performance.



© Erwin Vrijders

PAUL and **CLÉMENT** met in University Paris-Est Créteil in STAPS, (School for sporting, motor function and human movement sciences) where they followed a contemporary dance class. Following their attraction to the physicality of movement they took part in workshops with Peter Goss, Lin Yung Biau, Kia Naddermier, Hofesh Shechter and Wym Vandekeybus.

Together in 2010 they founded the Lève Un Peu Les Bras ! company. Their first choreographic collaboration, the duo, “Lève un peu les bras !”, ended up winning many awards in Paris. In 2012, they put together their first hip-hop piece, the trio “Avenue L”. using memory as its theme. At the same time, performing in other projects and companies, collaborating with Blanca Li, Aurélien Bory, Gilles Baron and more. Performing “WITH”, they want to reinvent the duo “Lève Un Peu Les Bras !” to create a short and energetic show, based upon their friendship.