

LIGHT AND WATER

F.R.E.E. D.A.N.C.E. | CROATIA |

13TH OF OCTOBER | FRIDAY | 9:30 P.M.
CINE-TEATRO ACADEMIA ALMADENSE

Duration: 45'
For ages 12 years and above

Choreography: Melita Spahi Bežjak

Performance: Ana Horvat, Deborah Husti, Maja Drobac,
Melita Spahi Bežjak, Valent Samardžija

Music: Ana Horvat, Deborah Husti, Valent Samardžija

Light design: Saša Bogojevi

DIY artist: Marina Petrovi

Video: Majda Džani Bogojevi

Dance observations, writings and documenting the project: Ivana Slunjski

Dramaturge: Ivana Franciškovi Olrom

Scenography: Ivan Požega, Vladimir Bežjak

Partners in the project: Clubture, Radiona, Prostor Plus, Technical museum Nikola Tesla,
Aquatika Karlovac, Technical school in Karlova

Supported by: Ministry of Culture of the Republic of Croatia, City of Zagreb,
City of Karlovac, National foundation for civil society development, and Foundation Kultura Nova



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"If you don't know how, observe the phenomena of nature, they will give you clear answers and inspiration."

Nikola Tesla

Resonance, water, light, life and frequency were the starting motives explored to create this new performance: "Light and Water" - Inspired by Tesla. The piece explores ideas of water as an inspiration, Tesla's thoughts, endeavours and views on the world, the energy and sharing free energy. All that inspired each collaborator for research and creative work.

The concept of the project explores the freedom of body and mind connected with nature as well as the power of freedom. The metaphorical frequencies of the body, motion and sound in the space are accompanied by the interrelationships of instruments - the body / device, motion / sound, visuals and tangible earth elements.

This multidisciplinary contemporary dance project brings not only a new piece of art, but also new challenges, both for the performers and audience; and strives to find their own original/envisioned ideas inspired by the men who lightened up the world!

Through research and new collaborations, this project opens up new forms and methods in work. It aims to communicate and share the imagination and creativity with the audience.

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MELITA SPAHIC BEZJAK is an independent artist working in contemporary dance and theater art since 1994. She is active in the field of dance, teaching, choreography and research dance projects. Born in Karlovac, (Croatia), she began her dance training at City Theatre Zorin Dom Ballet Studio and at the Ana Maletic School for Contemporary Dance in Croatia. She then studied administrative law at the University of Zagreb, and she continued her studies at London Contemporary Dance School and gained a Higher Education Certificate, a Postgraduate Diploma with Distinction and an MA in Choreography. She has worked with many Croatian choreographers. Collaboration has been an important feature of Melita's work. Previous collaborators have included well-known musicians, dramaturgists and visual artists. Melita is cofounder and is actively involved in the Centre for dance and performing arts F.R.E.E. D.A.N.C.E. Karlovac, and is artistic director of Karlovac Dance Festival (KDF) a festival with EFFE label, initiated in 2011. Most recently, her work "Invisible time" commissioned by Music biennale Zagreb (2015) was selected by Dance Network Croatia to perform.

