

FRAGILE

VIVO BALLET | ITALY / UNITED STATES OF AMERICA |

Artistic direction: Enzo Celli

6TH OF OCTOBER | FRIDAY | 9:30 P.M.
AUDITÓRIO FERNANDO LOPES-GRAÇA

Duration: 55'
For ages 12 years and above

Choreography: Enzo Celli

Performance: Dario Lupinacci, Elisabetta Minutoli, Giulia Mancini, Margherita Dotta

Special participation: André de Melo

Lighting design: Enzo Celli

With thanks to actor André de Melo for his participation.

“Fragile” is an interpretation freely inspired on the diary of Vaslav Nijinsky. Characterized by a dream-like atmosphere, the story takes place in an imaginary world that represents the mind of the great dancer at the height of madness. The dancers on stage are projections of the different stages of madness. The action on stage comes from this madness and is the origin of an exploration which leads to the absurd. With several moments of great vivacity, the piece merges into poetry that is often mistaken for insanity.



FRAGILE

VIVO BALLET | ITALY / UNITED STATES OF AMERICA |

Artistic direction: Enzo Celli

VIVO BALLET is a contemporary dance project led by Enzo Celli. The project was created in Rome, (Italy) and consists of a dance company, (VIVO Ballet), an arts center, (VIVO Art Center) and a production company, (VIVO Productions), which in addition to promoting VIVO Ballet promotes other emerging dance companies.

Experimentation and research are the key elements to choreographer **Enzo Celli**'s work. Since 2008 he's lived between Rome and New York after obtaining a visa for people with an extraordinary ability in the arts. In 2013, Igal Perry commissioned Enzo Celli, Ohad Naharin, Dwight Rhoden and Sidra Bell to create new work for Peridance Contemporary Dance Company. His works have been performed in prestigious venues including: Alvin Ailey Citigroup Theatre, (New York), Salvatore Capezio Theatre, (New York), La Cigale, (Paris), Erfurt Opera House, (Germany), Sao Pedro Theatre, (Porto Alegre, Brazil), Guarua Theatre, (Curitiba, Brazil), Auditorium Conciliazione, (Rome), National Theatre, (Belgrade), Teatro Municipal Joaquim Benite, (Almada) and Espace Robert Hossein, (Lourdes).

"The right mix between dance-maker and dance could be found in *Après-midi d'un Faun* in *Fragile*, choreographed by Enzo Celli. Played with the lushness of Debussy's iconic score and the dancers' subtle animalistic qualities, seamlessly traveling from floor to standing. Dancers moved with the lightness of air, adding to the dreaminess of the dance. Taking a less is more approach Celli let the dancers' rare qualities take center stage, allowing us to fill in the familiar narrative". **Nancy Wozny**

"Enzo Celli prioritizes emotional messages over particular steps or movements. He works for the souls [of the audience], not for individual people". **Wall Street Journal**