

FOBOS

Companhia de Dança de Almada | PORTUGAL |

Artistic direction: Maria Franco

10TH AND 11TH OF OCTOBER | TUESDAY AND WEDNESDAY | 10:30 A.M.
CINE-TEATRO DA ACADEMIA ALMADENSE

Duration: 60'

For ages 4 years and above, directed to the schools of the municipality of Almada

Choreography: Bruno Duarte

Support for the project design: Ana Macara and Maria João Lopes

Text: António Torrado

Lighting design: Cláudia Rodrigues

Choreographic assistant and rehearsal supervisor: Maria João Lopes

Music selection and editing: Bruno Duarte

Costumes: Alexandra Monteiro

Set and props: Ca.DA

Performance: Beatriz Rousseau, Bruno Duarte, Francisco Ferreira, Joana Puntel,
Luís Malaquias, Mariana Romão, Raquel Tavares

Fear, a universal feeling, as overwhelming as it is essential.

It's part of our daily life and often makes us question our courage.

But there are very different fears, both material and abstract, those that need to be conquered and those that are essential for survival.

"Fobos" is a dive into the unknown, an attempt to understand what frightens us and why it frightens us. It's a Pandora's box full of the unknown.

Close your eyes. Take a step forward!



FOBOS

Companhia de Dança de Almada | PORTUGAL |

Artistic direction: Maria Franco

BRUNO DUARTE began studying dance with teachers Nuno Carvalho, (Hip hop) and Claudia Cardoso, (Modern Dance) in Leiria. In 2009 he entered Escola Superior de Dança in Lisbon, from which he graduated in 2012. During his degree he was also an ERASMUS student at ArtEz Institute for the Arts, Holland. Professionally he's been both a freelance dancer and with Companies, highlights including the pieces "displaced episodes" by Margarida Belo Costa for BoxNova in CCB, (Centro Cultural de Belem); "Casa do Rio" and "Muito Chão" by Benvindo Fonseca, "Todo para sempre é agora" by Ricardo Ambrózio, "Re-ligações" by Rita Judas and "Jogos de Letras" by Nuno Gomes, all for Companhia de Dança de Almada; "Swan Lake" by Daniel Cardoso for Quórum Ballet, "Step One" by Margarida Belo Costa for the Centro Cultural das Caldas da Rainha. He was co-producer and performer in the video dances, "P43", presented at the 20th Quinzena de dança de Almada and ".5" presented in Portugal, Belgium, Mexico, Brazil, and Germany, amongst others, winning, at the InShadow festival, (Portugal), the Public's Choice prize for best video dance in the competition.

As a creator has presented the pieces, "someone else ago", for Boxnova at CCB, "metamorfose" for Culturgest, "overflow" for the EPC Dance Company, "Riot" and "Dentro do Abraço" for Companhia de Dança de Almada. He's currently part of Companhia de Dança de Almada, and a teacher in Ca.DA Escola, (School).