

COEVOS

Companhia de Dança de Almada | PORTUGAL |

Artistic direction: Maria Franco

29TH AND 30TH OF SEPTEMBER | FRIDAY AND SATURDAY | 9:30 P.M.

TEATRO MUNICIPAL JOAQUIM BENITE

Duration: approx. 75'

For ages 12 years and above

“Coevos” is a program created to mark the 25th anniversary of Quinzena de Dança de Almada. Many of the Portuguese creators who have participated in this festival over the years have sought to broaden their knowledge and experience in other countries. In Germany, we met Carla Jordão and in Belgium, Ricardo Ambrózio, artists who began their career in Companhia de Dança de Almada. Luís Marrafa, on a different path, also passed through Almada, and is now residing outside the country. Bringing them back into contact with our audience seemed like a good bet. It represents the appreciation and recognition that we have for all those who were willing to leave, but are still committed to the development of Portuguese dance.



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TODO PARA SEMPRE É AGORA (2014) - excerpt

Choreography and costumes: Ricardo Ambrózio

Original music: Martina Griewank

Performance: Beatriz Rousseau, Bruno Duarte, Francisco Ferreira, Joana Puntel, Luís Malaquias, Mariana Romão

INTERMISSION

LA LIGNE DE VIE (2010)

Choreography: Carla Jordão

Music: Michael Galasso, John Zorn

Costumes and stage props: Carla Jordão

Performance: Bruno Duarte, Francisco Ferreira, Luís Malaquias

BREAK

MARVEL - PREMIERE

Choreography and original music: Luís Marrafa

Performance: Beatriz Rousseau, Bruno Duarte, Francisco Ferreira, Joana Puntel, Luís Malaquias, Raquel Tavares

Costumes: Catarina Morla, Luís Marrafa

With thanks to Bruno Marchand

Assistant choreographer and rehearsal director:

Maria João Lopes and Cláudia Sampaio

Lighting design: Cláudia Rodrigues

Sound effects: José Pacheco

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CARLA JORDÃO graduated in Dance from Escola Superior de Dança, Lisbon, Portugal, (2004), and obtained her Masters in Choreographic Composition from Folkwang Universität der Künste, in Germany, (2016). Her professional experience comprises Dance, Theatre and Choreography. She's taken part in various performances in different countries including Portugal, Spain, France, Greece, Poland, Austria and Germany. She was a dancer and choreographer with Companhia de Dança de Almada. In Germany, she participated in pieces by choreographer Chaim Gebber and Mario Mattiazzo. She was assistant to playwright Célestine Hennermann on the "Ich sehe was, was du nicht siehst" project in Düsseldorf and Frankfurt. She choreographed the piece "La Ligne de Vie" for Companhia de Dança de Almada. She choreographed and performed the solo piece "Self Portrait" in France and also "Me you you Me", the result of a co-creation with Romain Husson in an artistic residency at CAE, Figueira da Foz, (Portugal) with the support of Corpodehoje. She created the pieces "Skeletal automaton", (2015) and "Unruhe", (2016), which premiered at the Fünfzehninuten Festival, (Cologne, Germany). "Drafting Plan," a duet created in collaboration with Stephanie Miracle, won first prize for best duet in 2015 at the SoloDue Festival in Barnes Crossing, (Cologne, Germany). In 2016 she created "State of Suspension", "This must be the place", "Delimited expanding mass" and two more pieces specifically for Extraschicht - Lange Nacht der Industriekultur, (Unna), and for the Welttheater der Strasse Festival, (Schwerte), both in Germany. In 2016, she was one of three choreographers chosen for the "Think Big" residence at the national theatre in Hannover, Germany.

LUÍS MARRAFA was born and lived in Schüttorf, Germany until he was nine. He moved to Évora in Portugal and later Lisbon, then London and at the moment lives and works in Brussels. Inspired by Portuguese artist Leonor Serpa Branco, he entered Escola Superior de Artes e Design in Caldas da Rainha, Portugal, but quit the course after having seen "Pixel" by Portuguese choreographer Rui Horta. He has a degree from Escola Superior de Dança in Lisbon. And he's the co-founder of the MARRAFA vzw dance company and Stair-Case.studio dance studio in Brussels. He creates and produces his own works as a choreographer, dancer and music/sound composer inspired by his own experiences, surroundings and different cultures, the highlights being his works "Unstable", "Disquiet", "IIB", (in collaboration with António Cabrita was awarded Best photo in the VII Photo Competition in Barreiro), "Untitled", (Best performance award at the Lisbon InShadow festival in 2012), "Abstand", (nominated for best choreography by Prémio Autores SPA 2014) and "Home", (selected by Aerowaves twenty company in 2016). Emphasizing the artists with whom he works, Karine Ponties, Rui Horta, António Cabrita and Tânia Carvalho.

RICARDO AMBRÓZIO, a Portuguese-Brazilian, grew up in Rio de Janeiro. From an early age he was interested in Brazilian dance and popular culture. At six years old he began rhythm and movement with lessons in capoeira and at thirteen joined a street dance group participating in competitions for three years. At sixteen he met Flávia Tápias, a Brazilian dancer, teacher and choreographer who invited and encouraged him to study and work as her assistant, sharing with him lessons and research material. He became resident researcher in the Centro de Documentação e Pesquisa de Dança do Rio de Janeiro (CDPD-RJ). He produced dance festivals and studied for two years in Faculdade Angel Vianna. He moved to Lisbon when he was 20 attending Escola Superior de Dança. He was a dancer with Companhia de Dança de Almada, (2007-10) and whilst there, he choreographed "Lifeboat", (2008), "Nossos", (2009), and "Todo para sempre é agora", (2014). As a teacher and choreographer he created and developed his own personal style which is a mixture of all his dance influences. Constantly seeking to research choreography he moved to Amsterdam and Brussels where he worked with Bruno Caverna, Gerard Mosterd, Dogwolf, Willy Dorner and Wim Vandekeybus. For the last four years he has been a part of Wim Vandekeybus' company. Currently, he runs his own project, "Untamed Productions", started in 2013.

COMPANHIA DE DANÇA DE ALMADA, led by Maria Franco, is a professional contemporary dance company, based in Almada, supported by the local council.

It was created in 1990 and develops its activities in the areas of creation / production of contemporary dance and the promotion of dance, through educational activities and working in the community.

In addition to regularly presented performances in Almada, the company participates in national and international tours and has performed at various festivals and dance meetings (Spain, France, Switzerland, Italy, Greece, Croatia, Poland, Czech Republic, Cape Verde, Brazil and China).

In 1998 it founded the Ca.DA Escola, the activities of which are continually developing and offers both vocational and non-vocational training courses.